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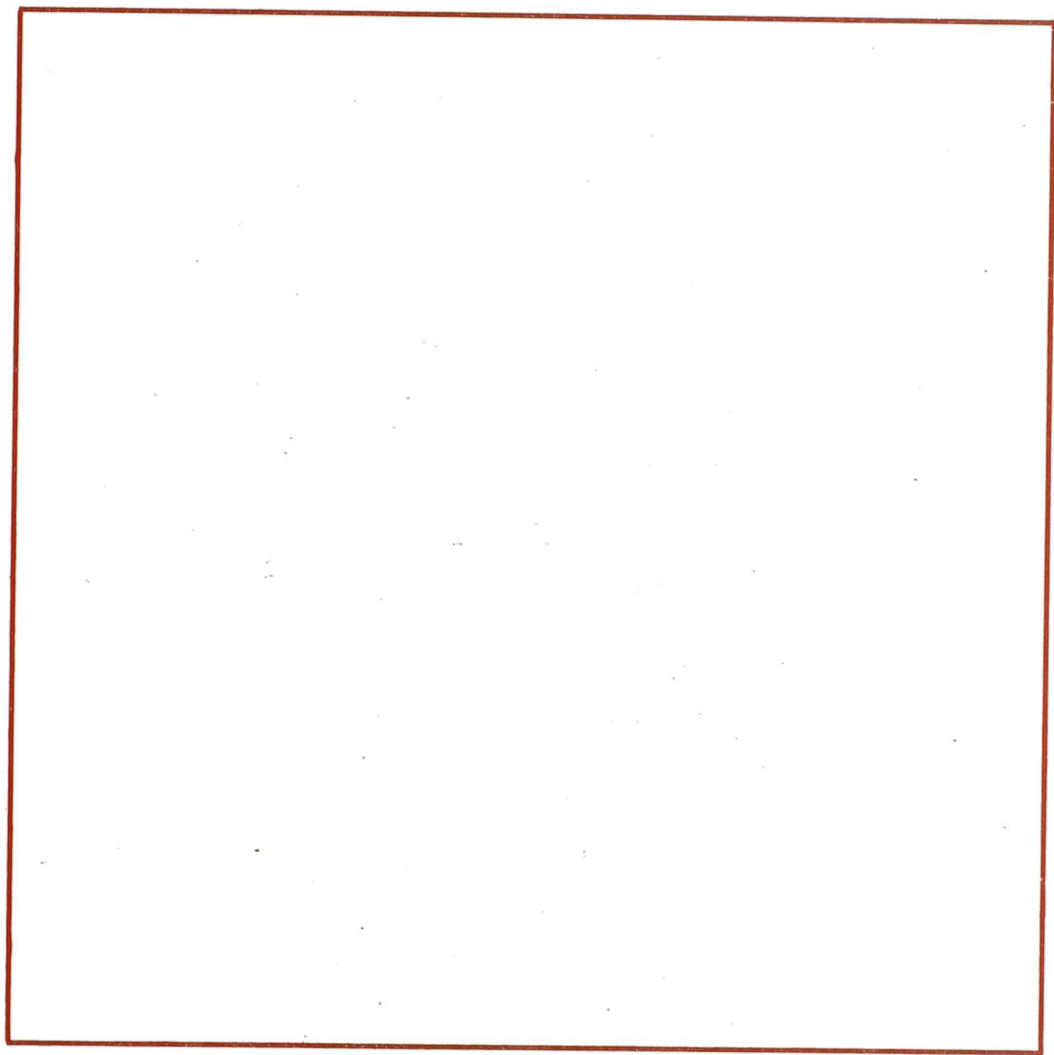
Presented by

Professor Marilyn J. Rose

Dean of Graduate Studies

Brock University

April 2006



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THE ALEPH BETH BOOK

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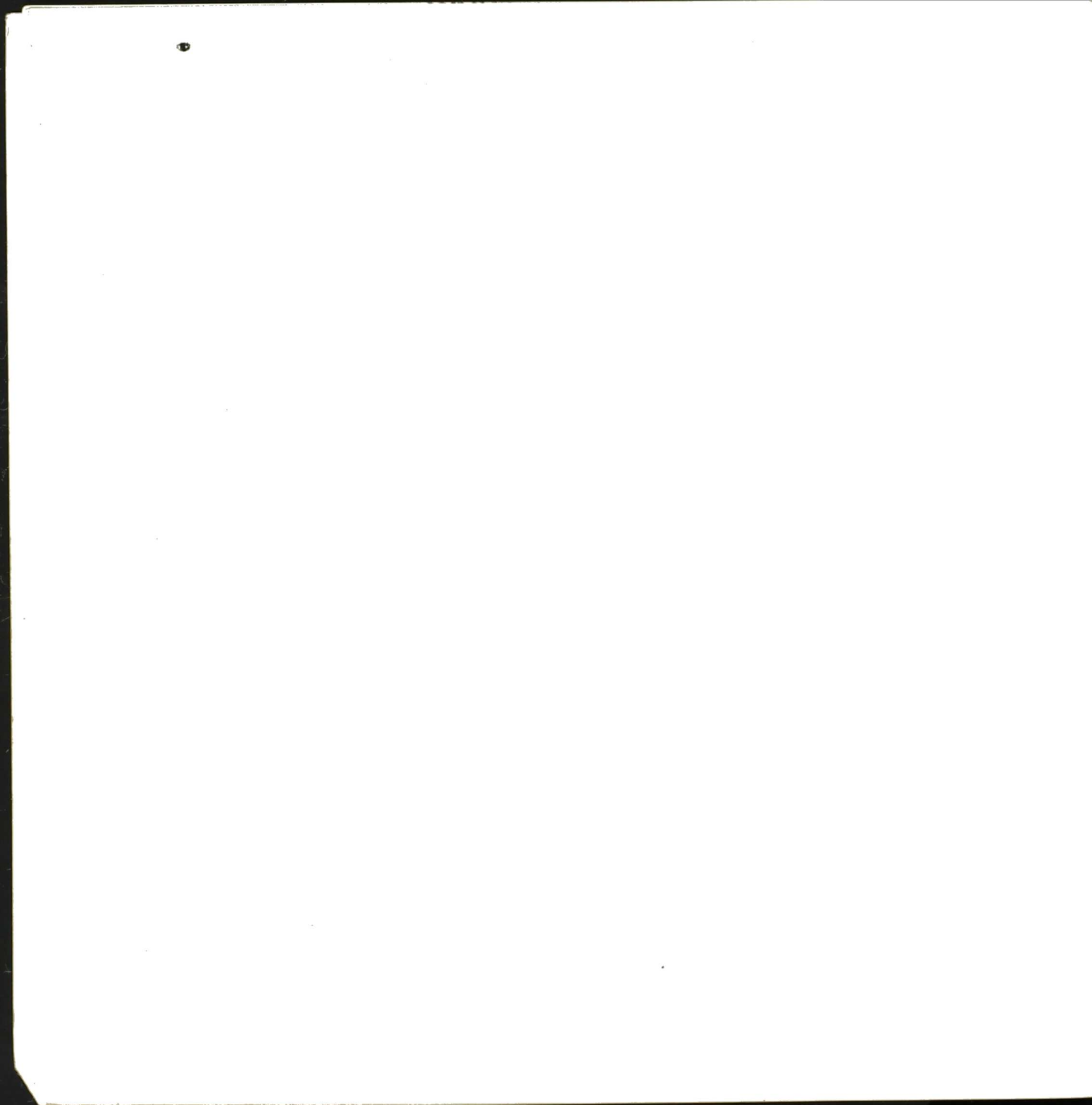
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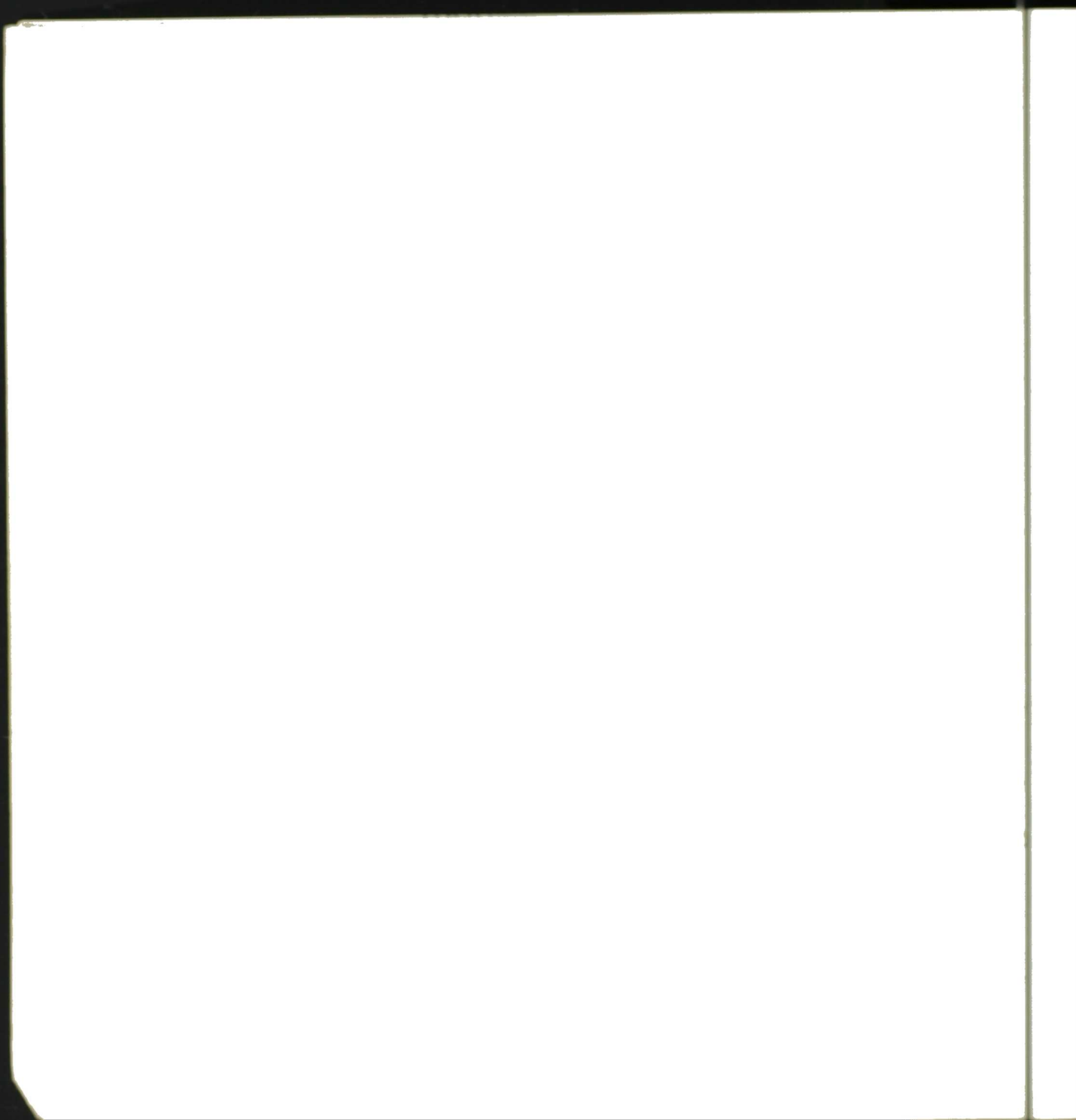
ISBN 0 98750 049 8

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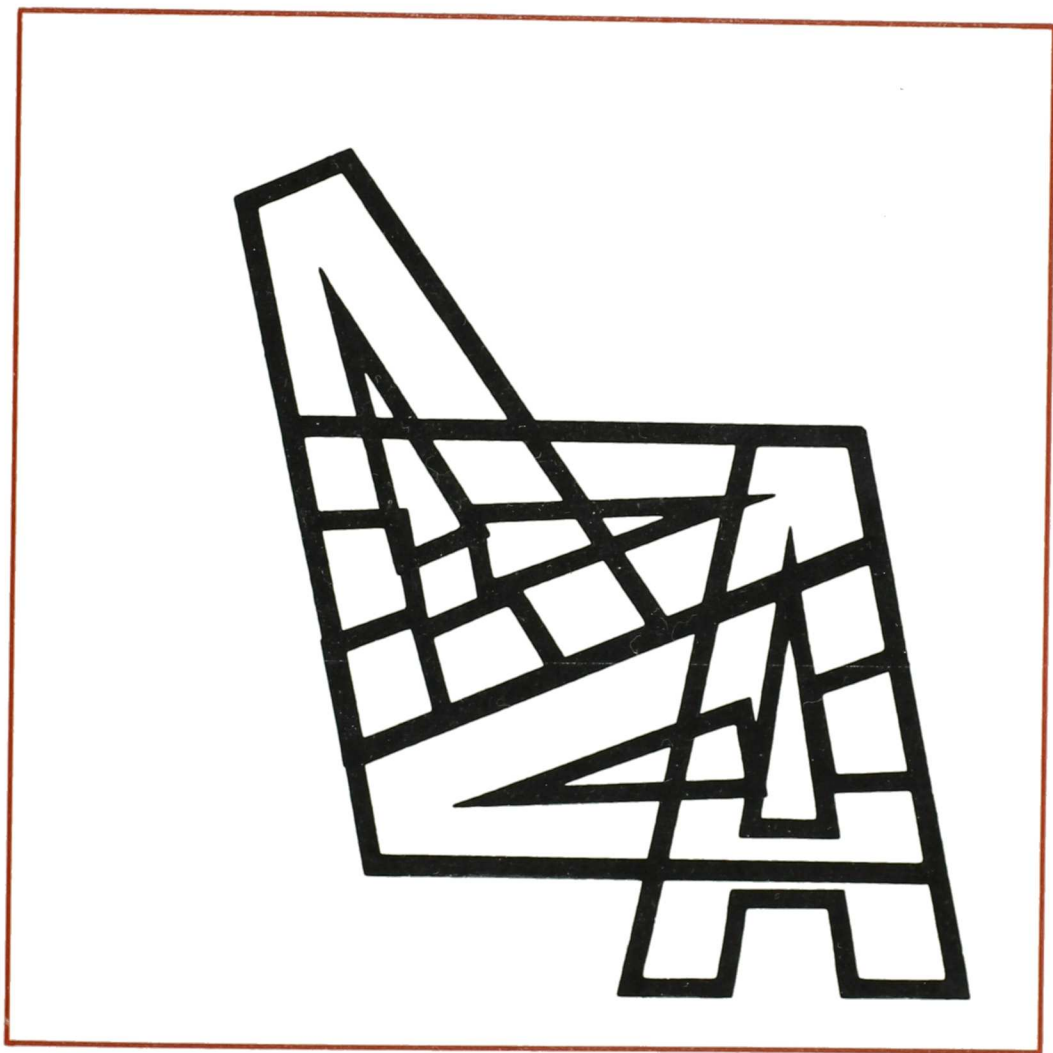
for ellie

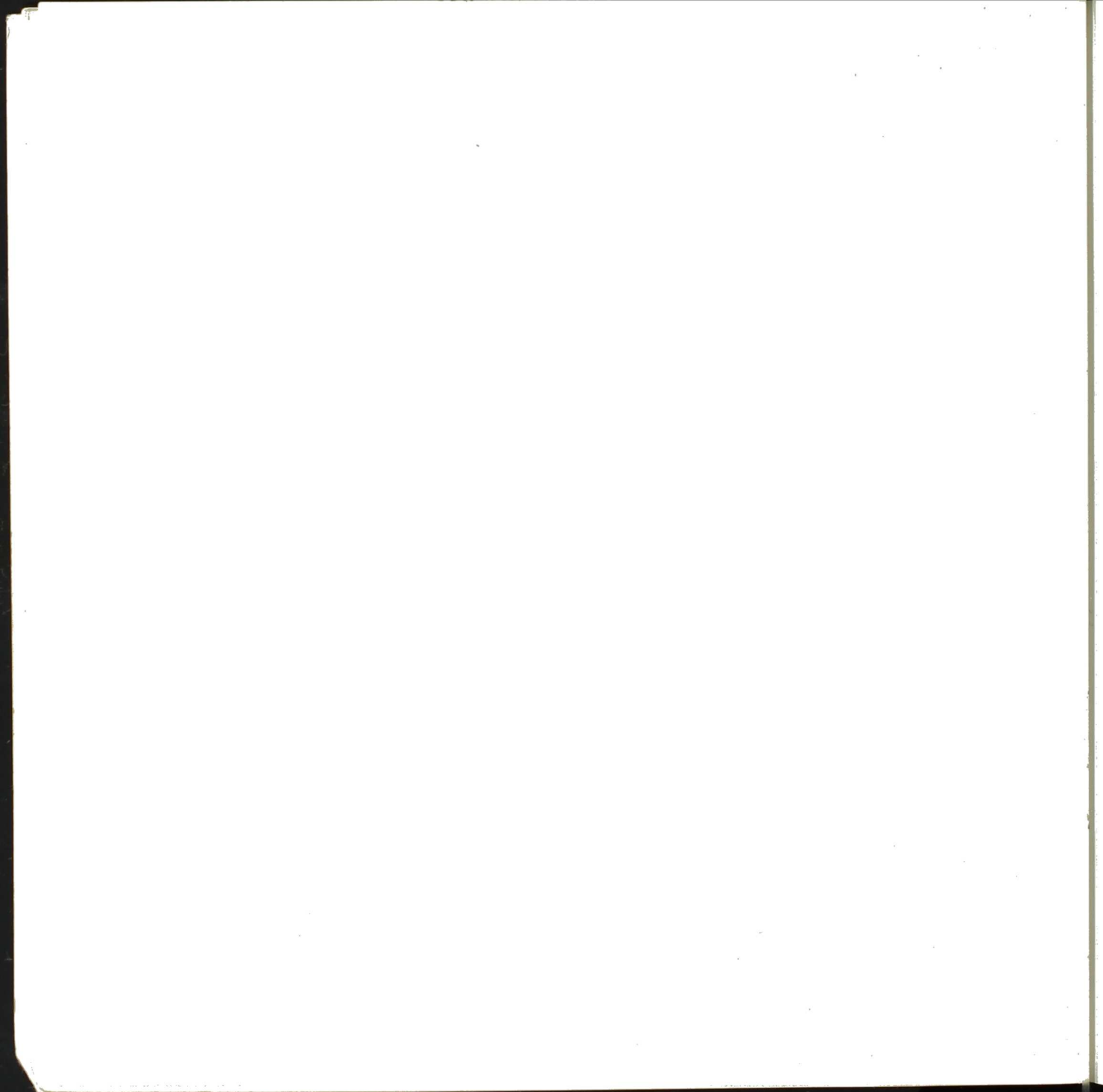


POETRY BEING AT A DEAD END POETRY IS
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THE POEM WILL LIVE AGAIN WHEN WE ACCEPT
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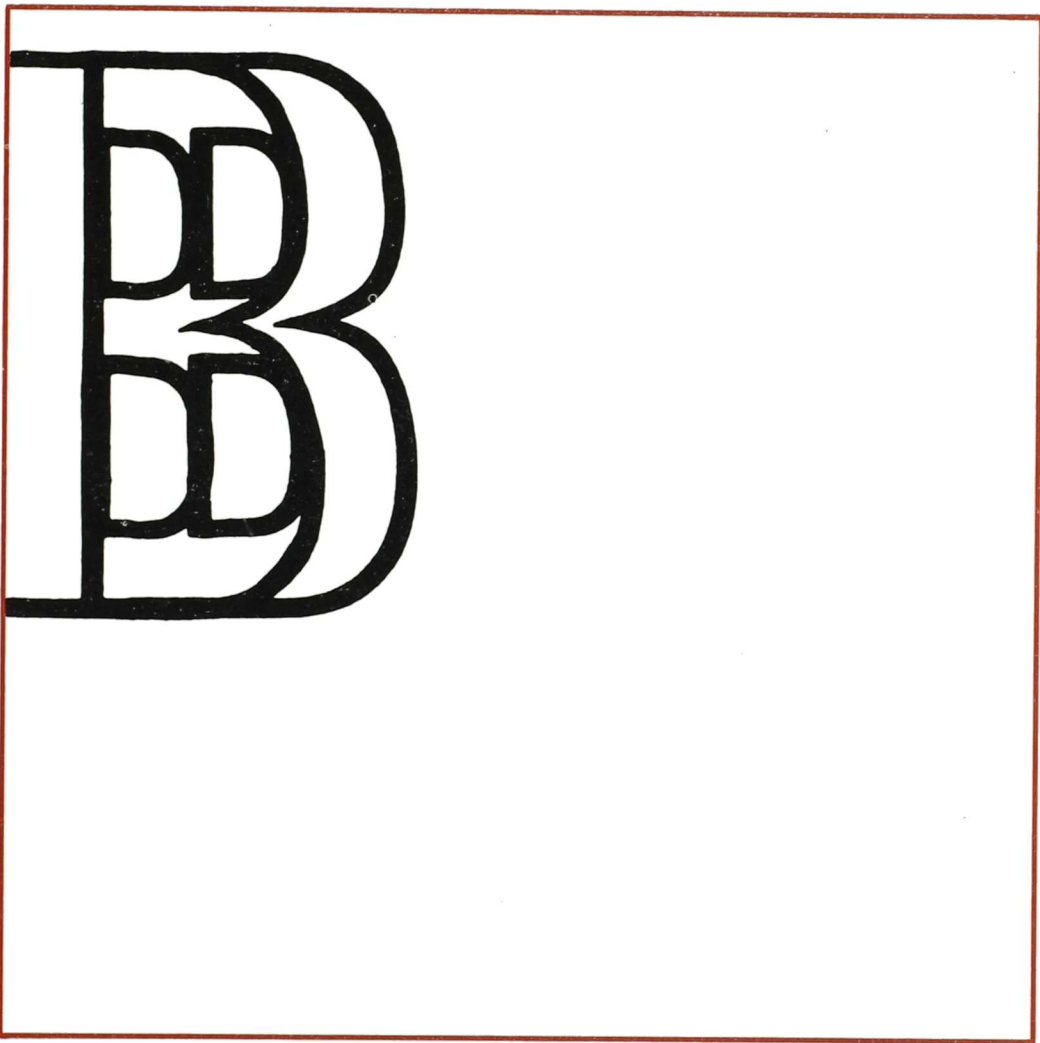
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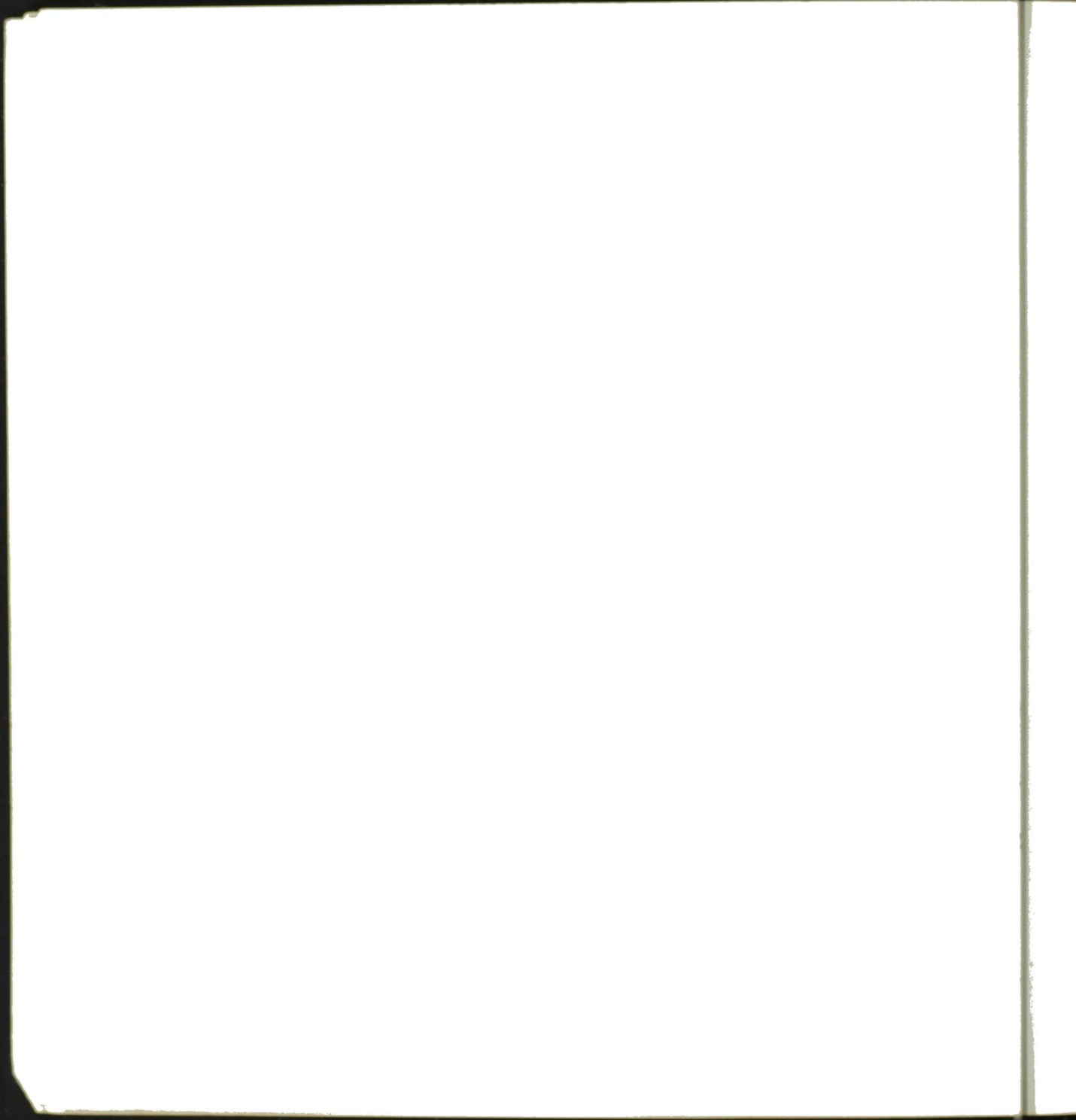


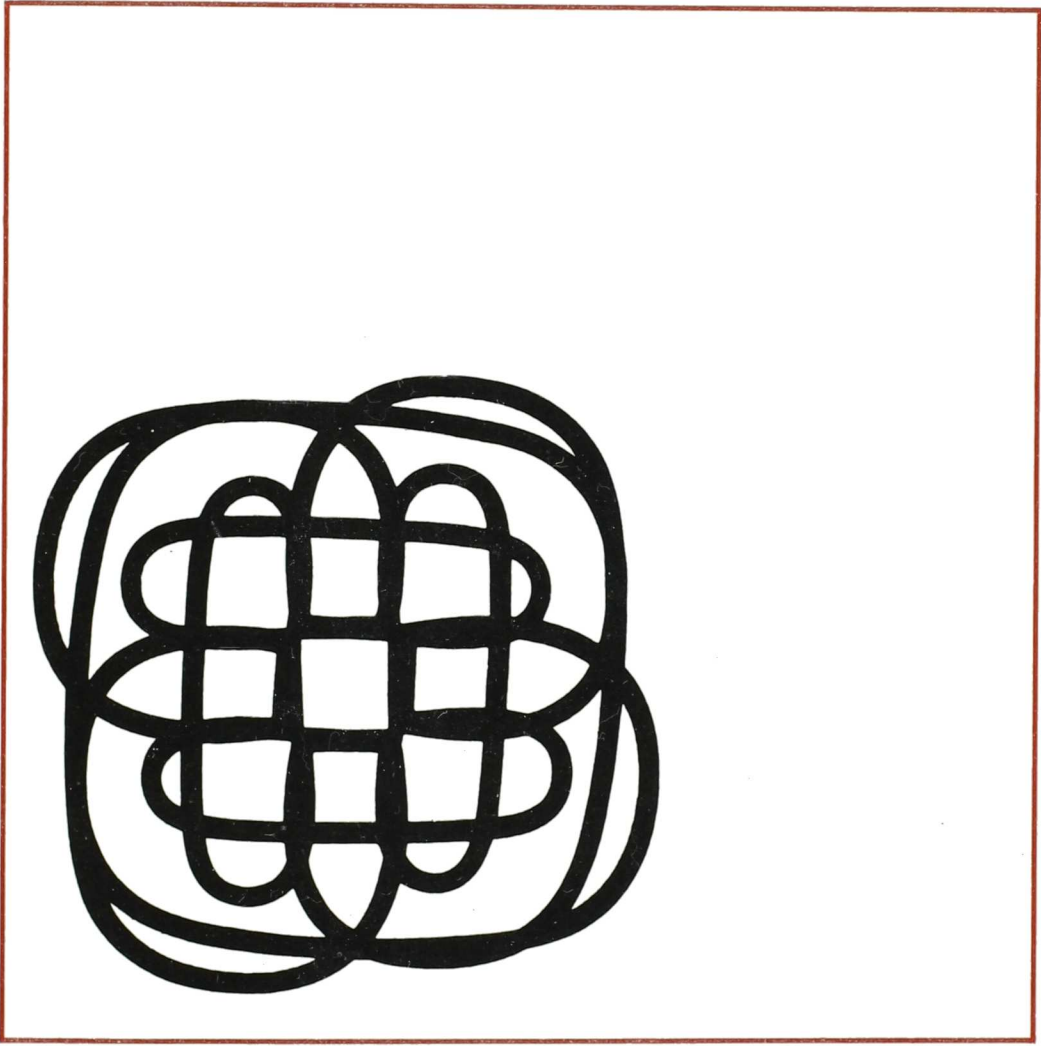


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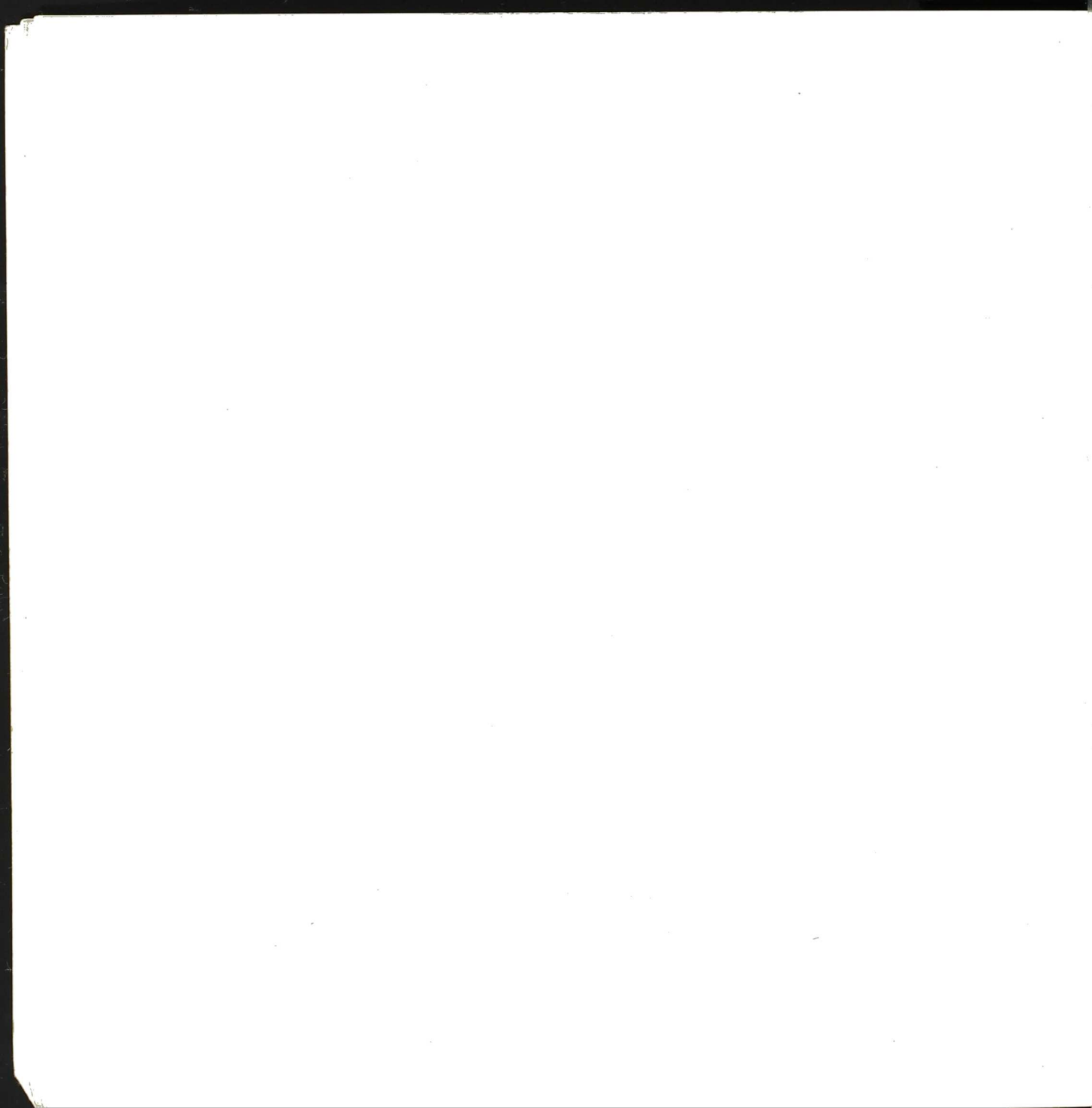
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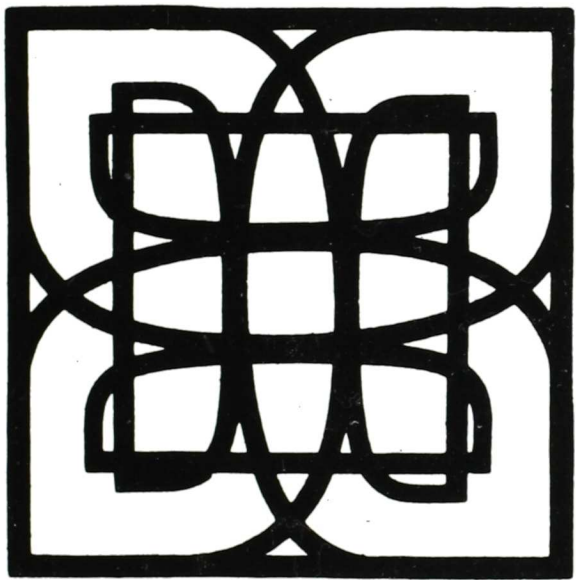


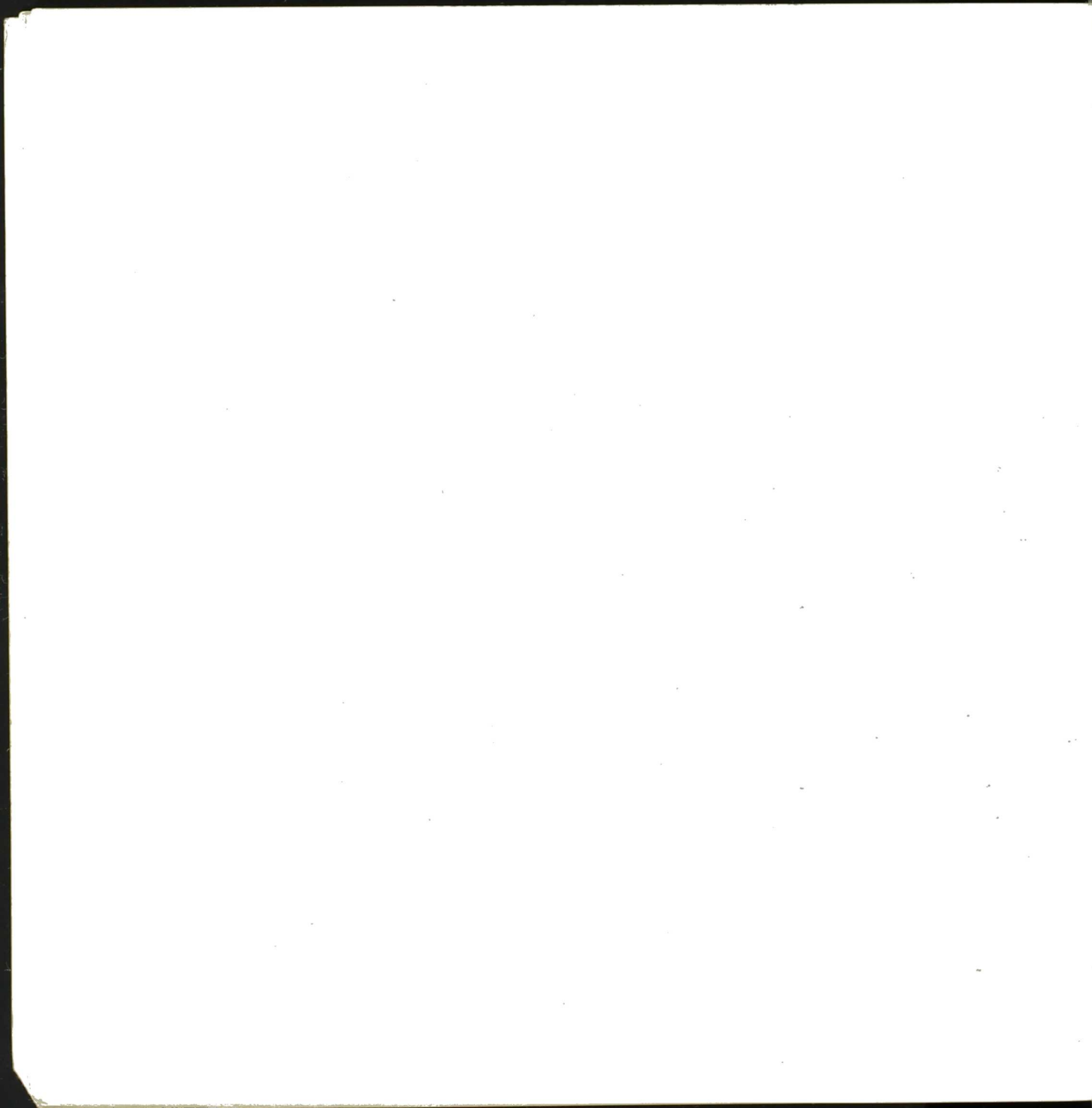


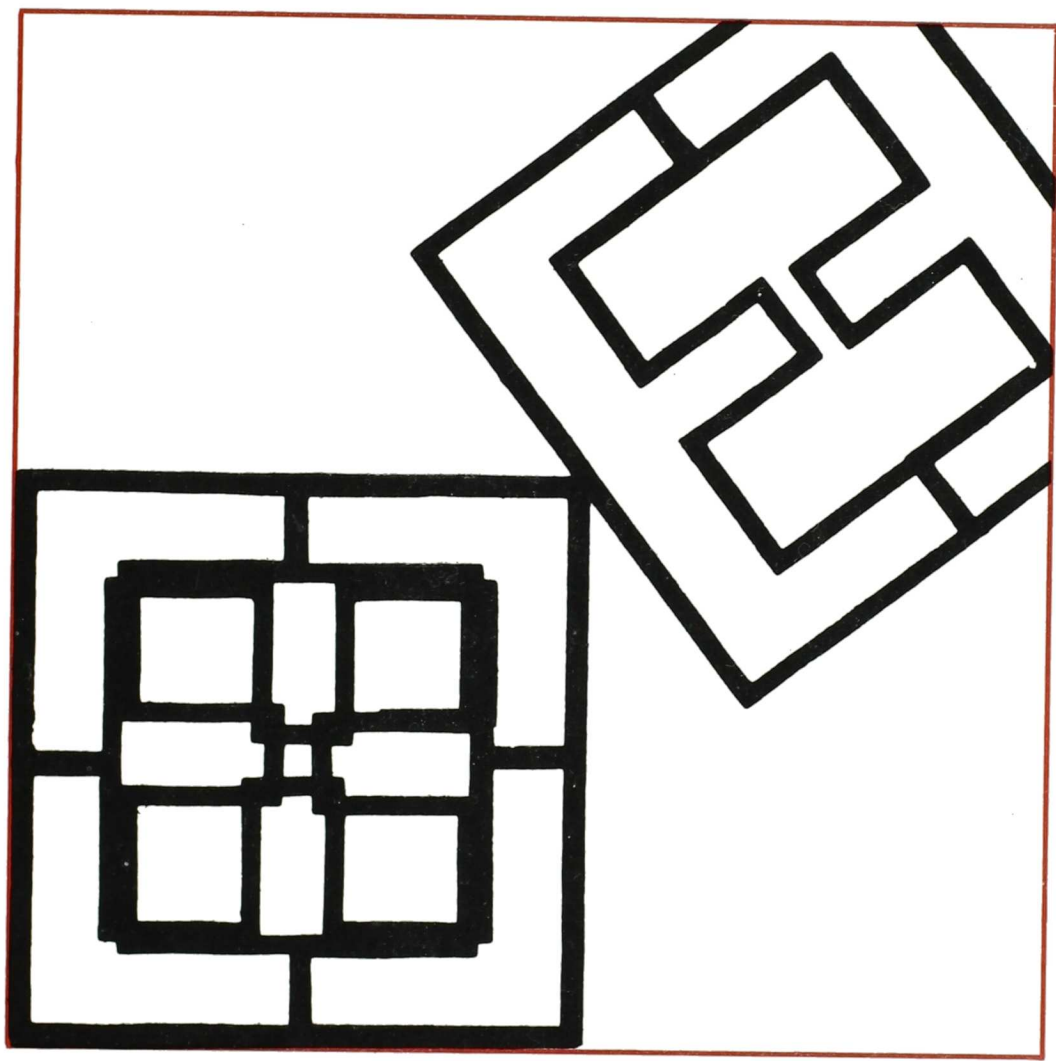
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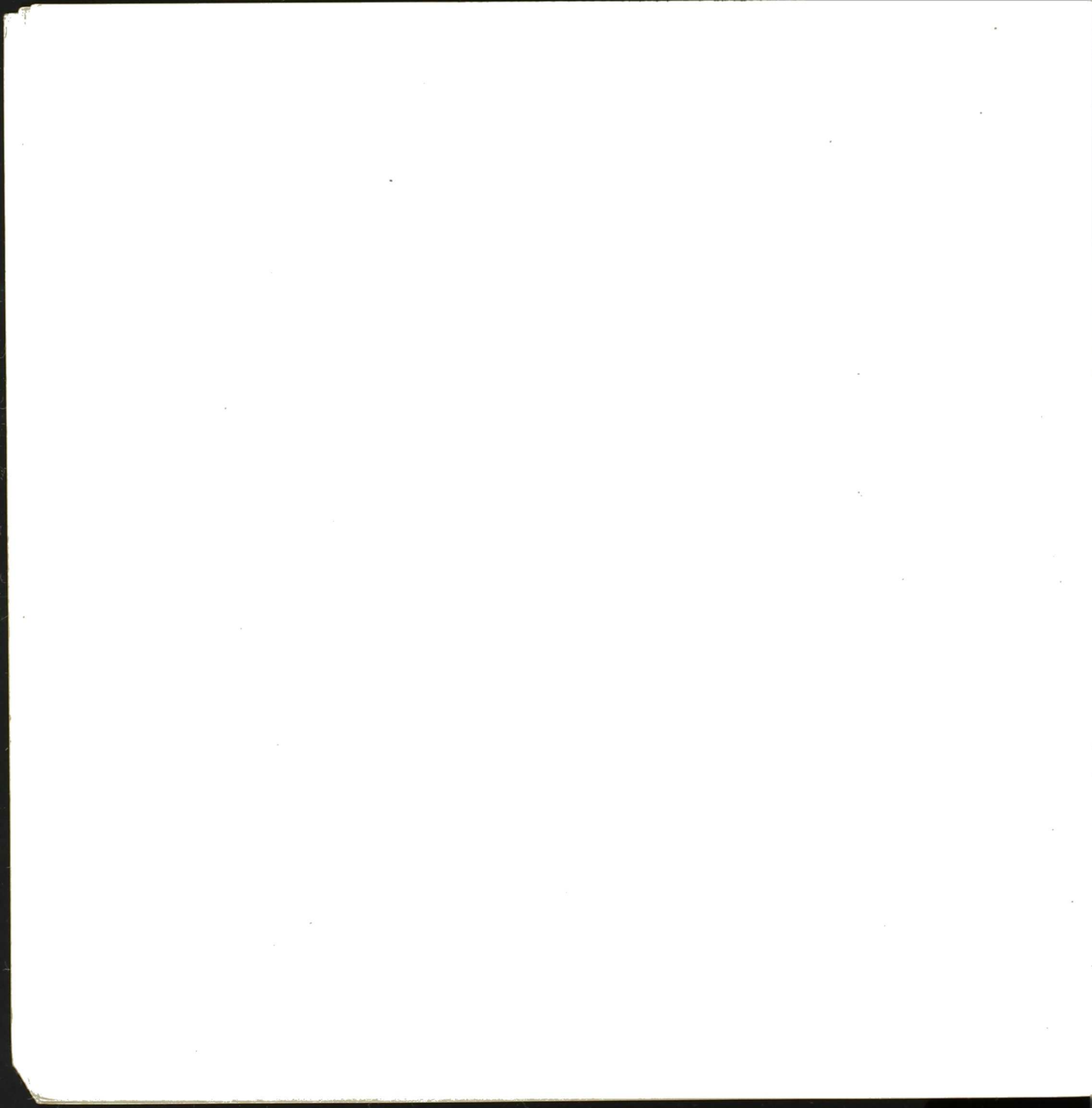


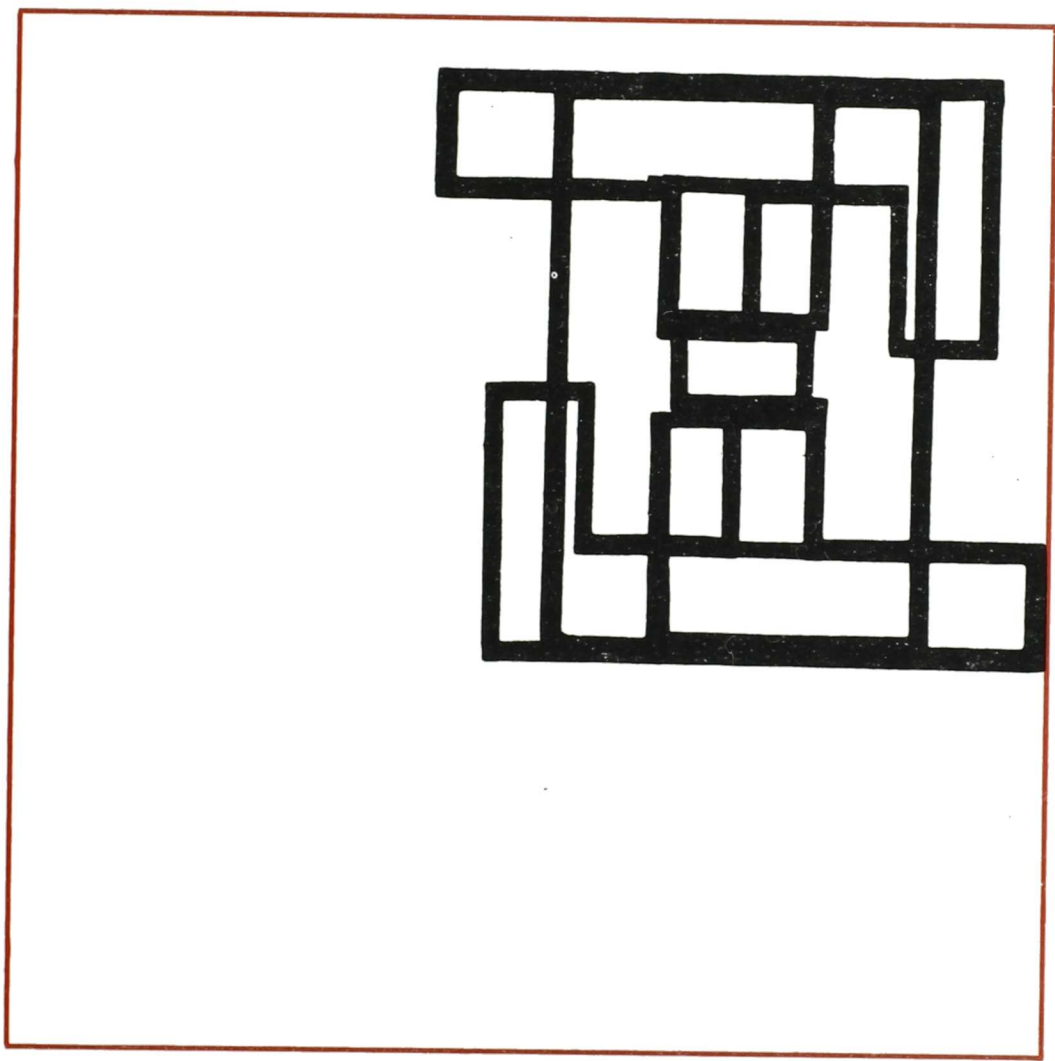
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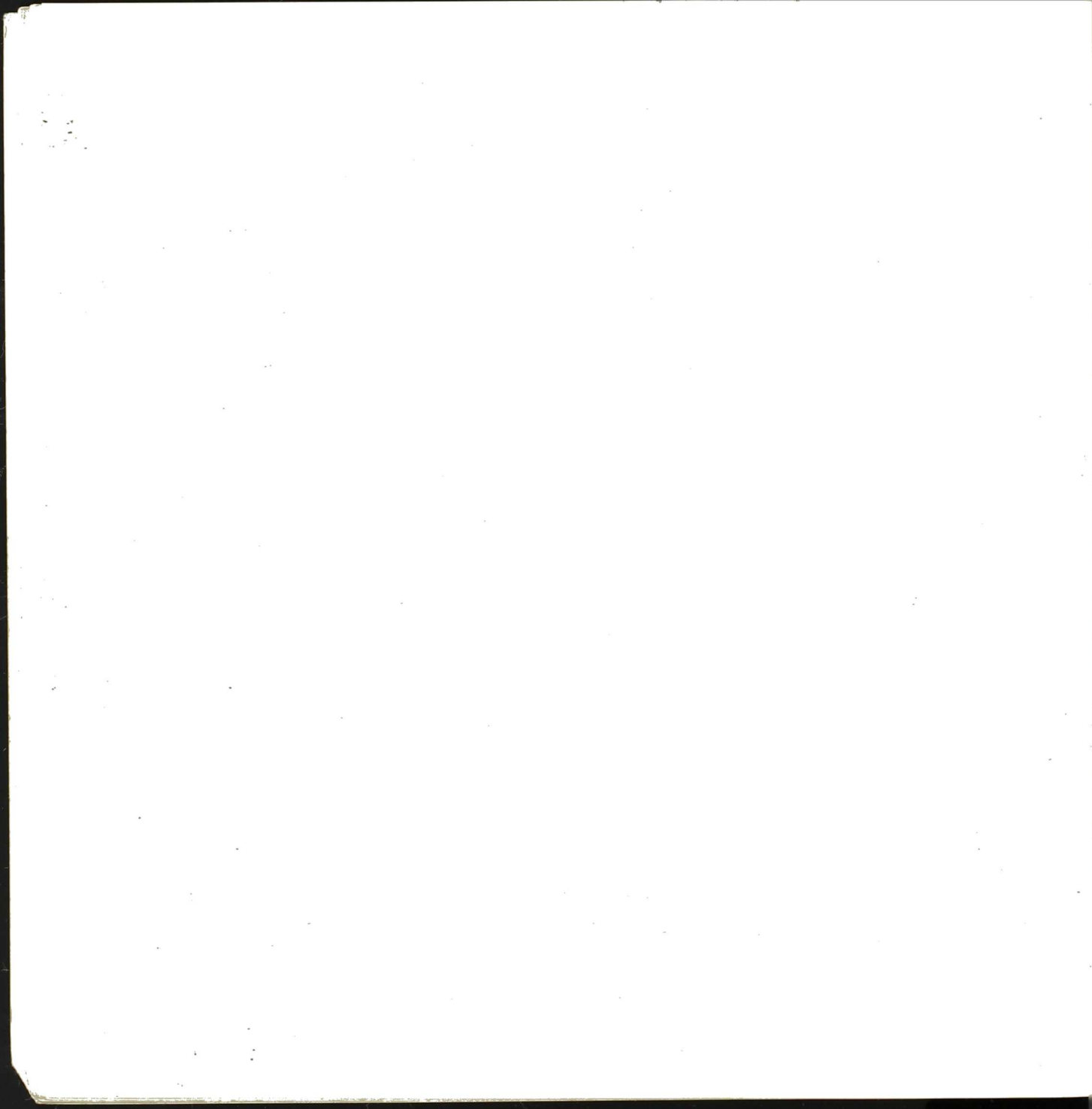




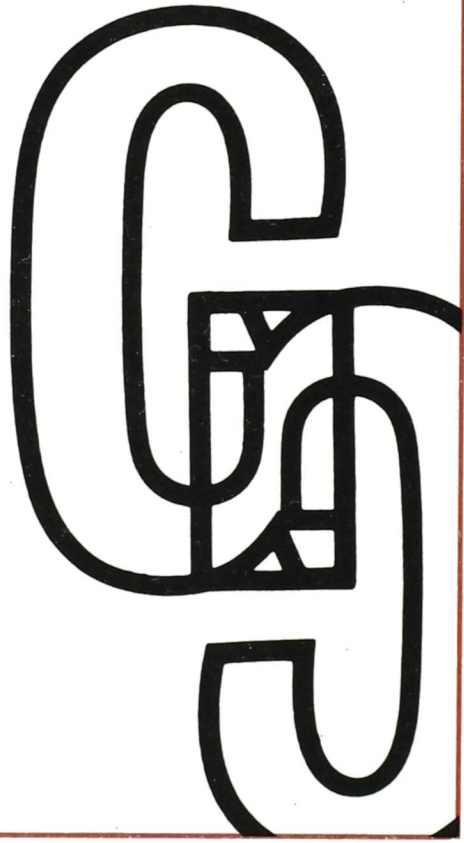


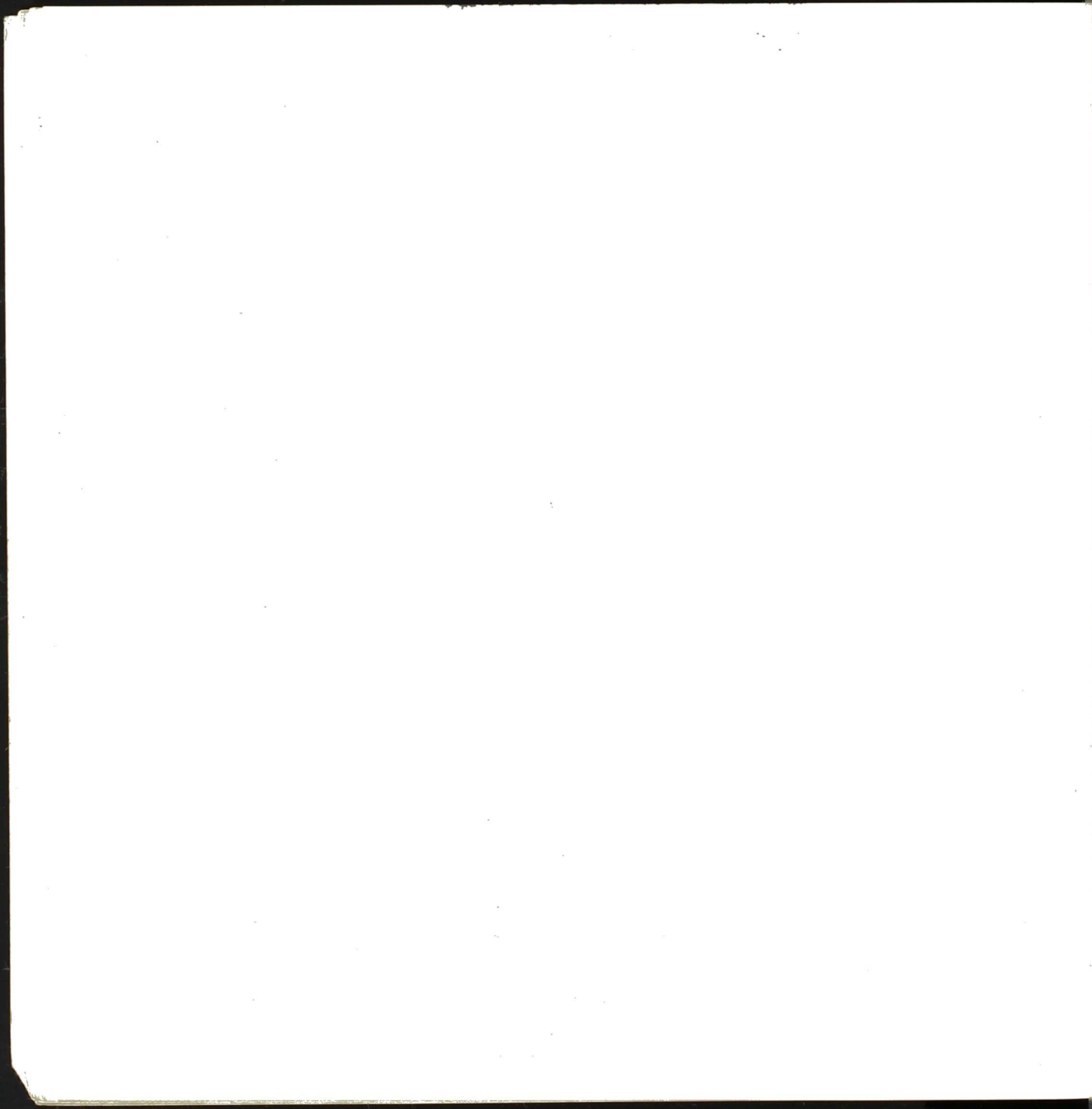


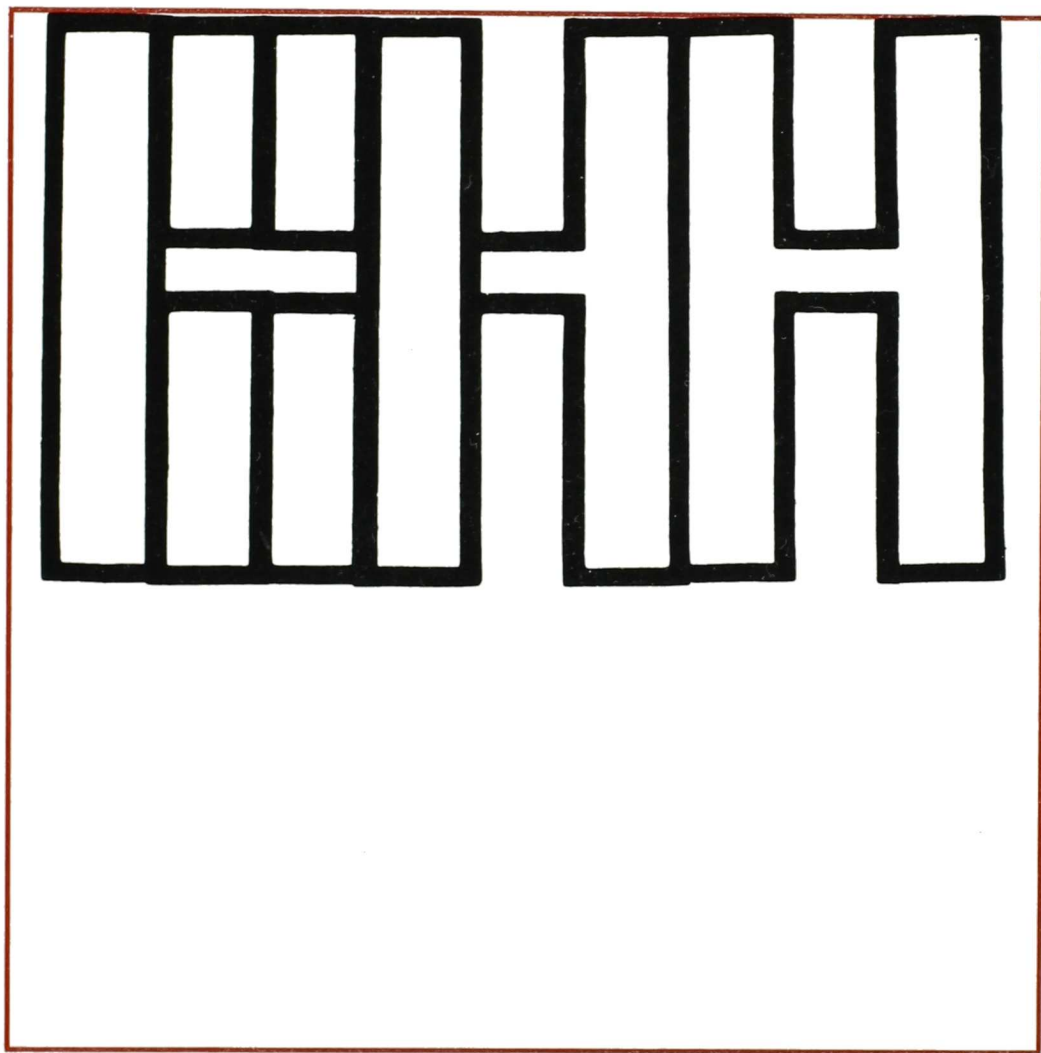
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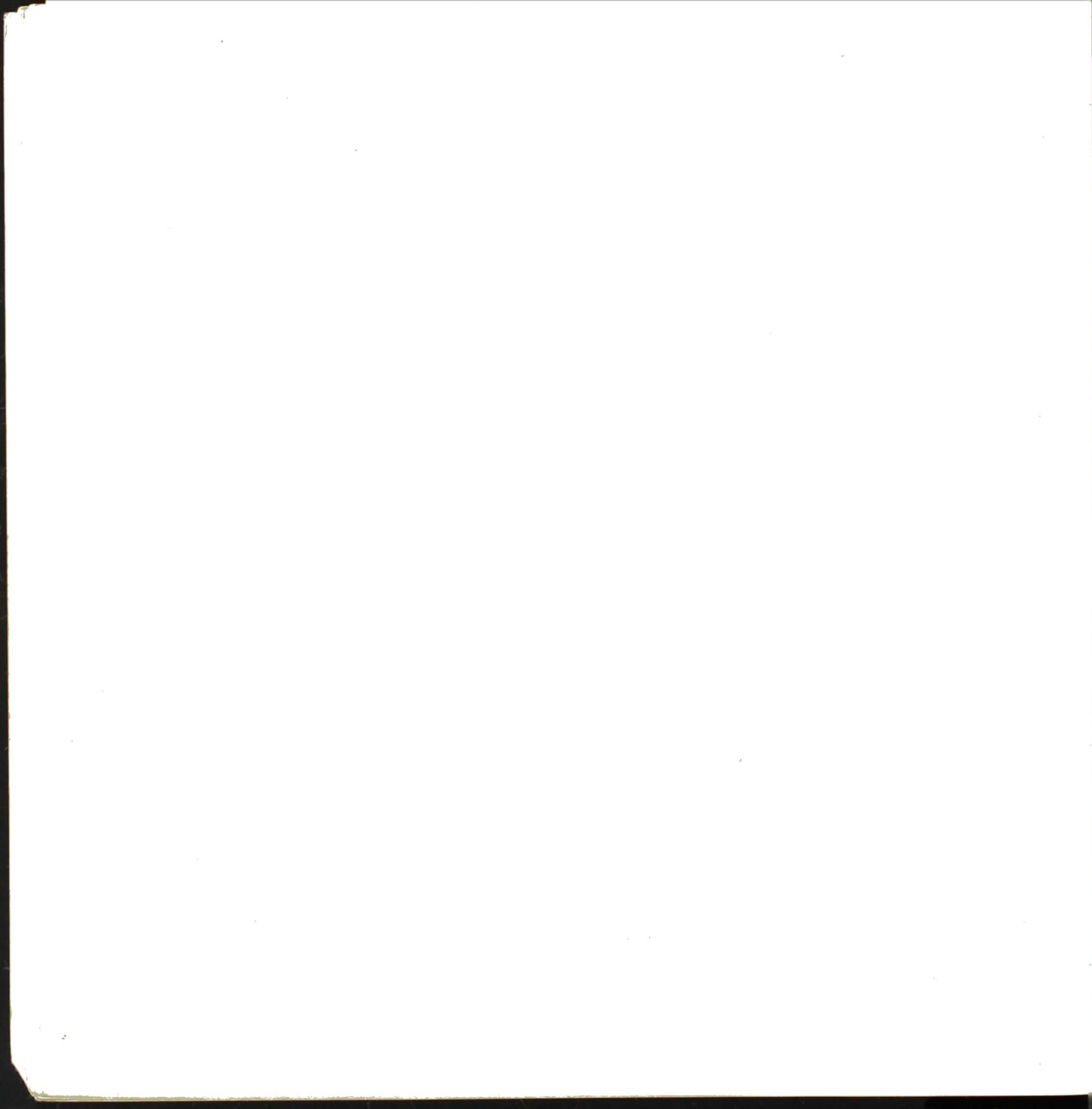
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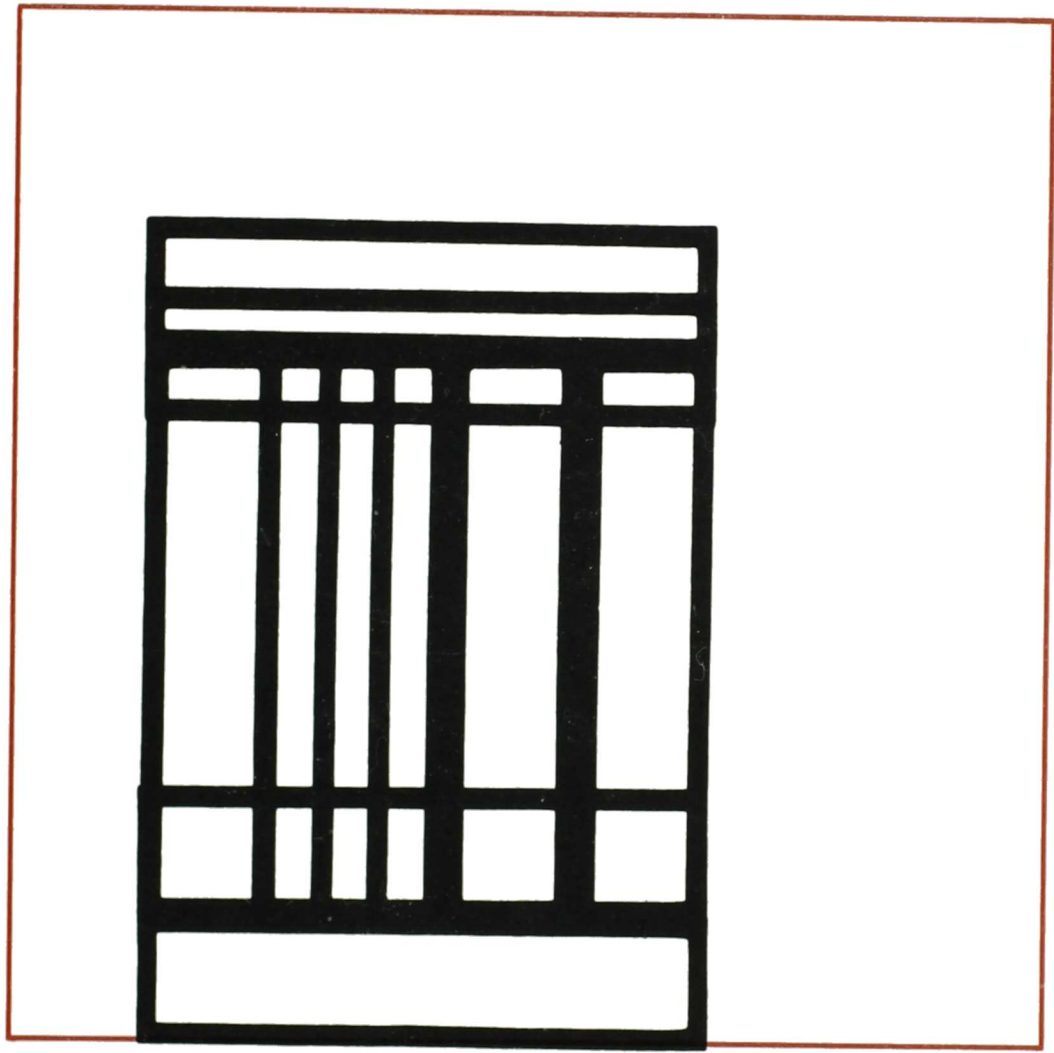




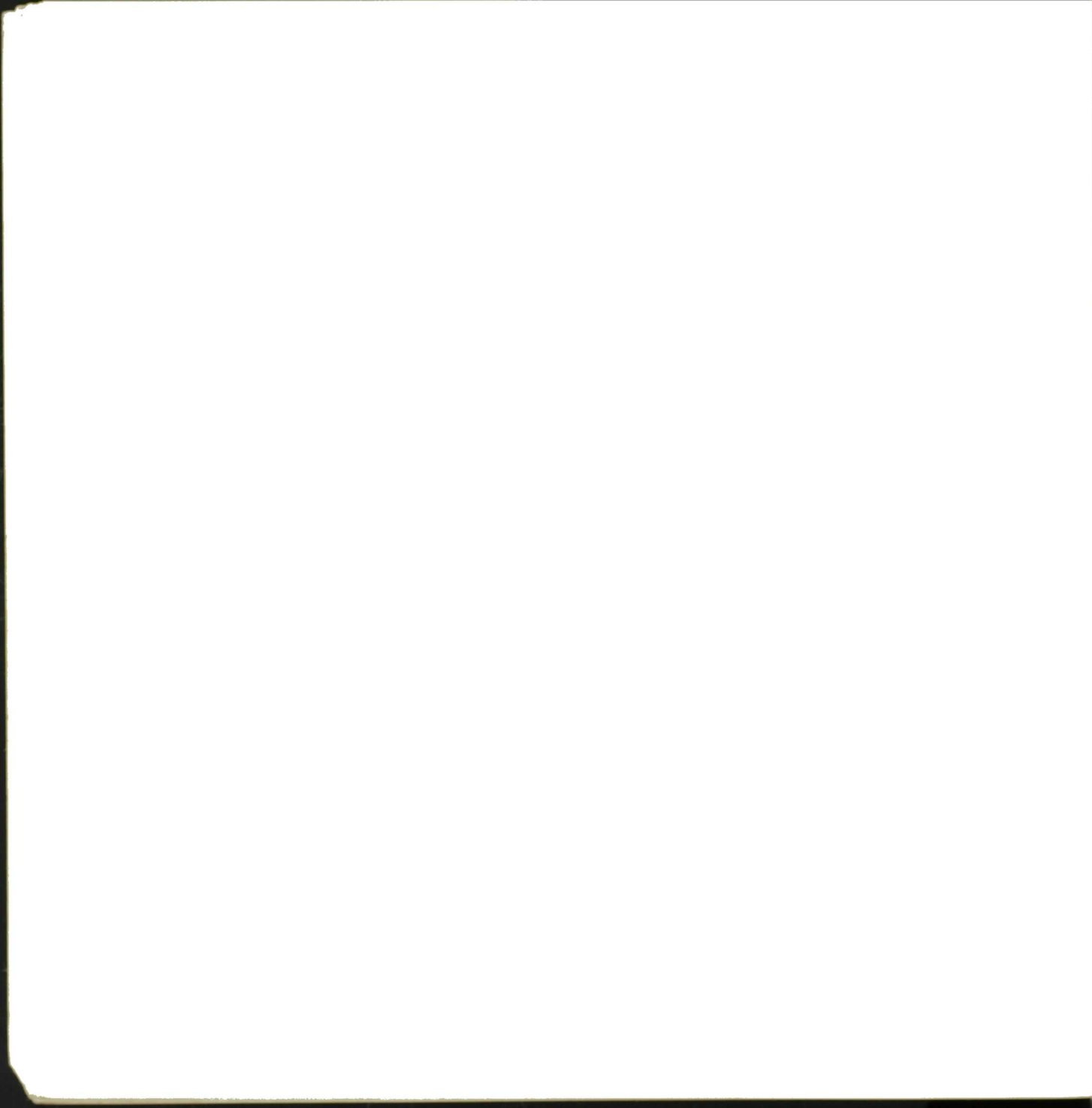


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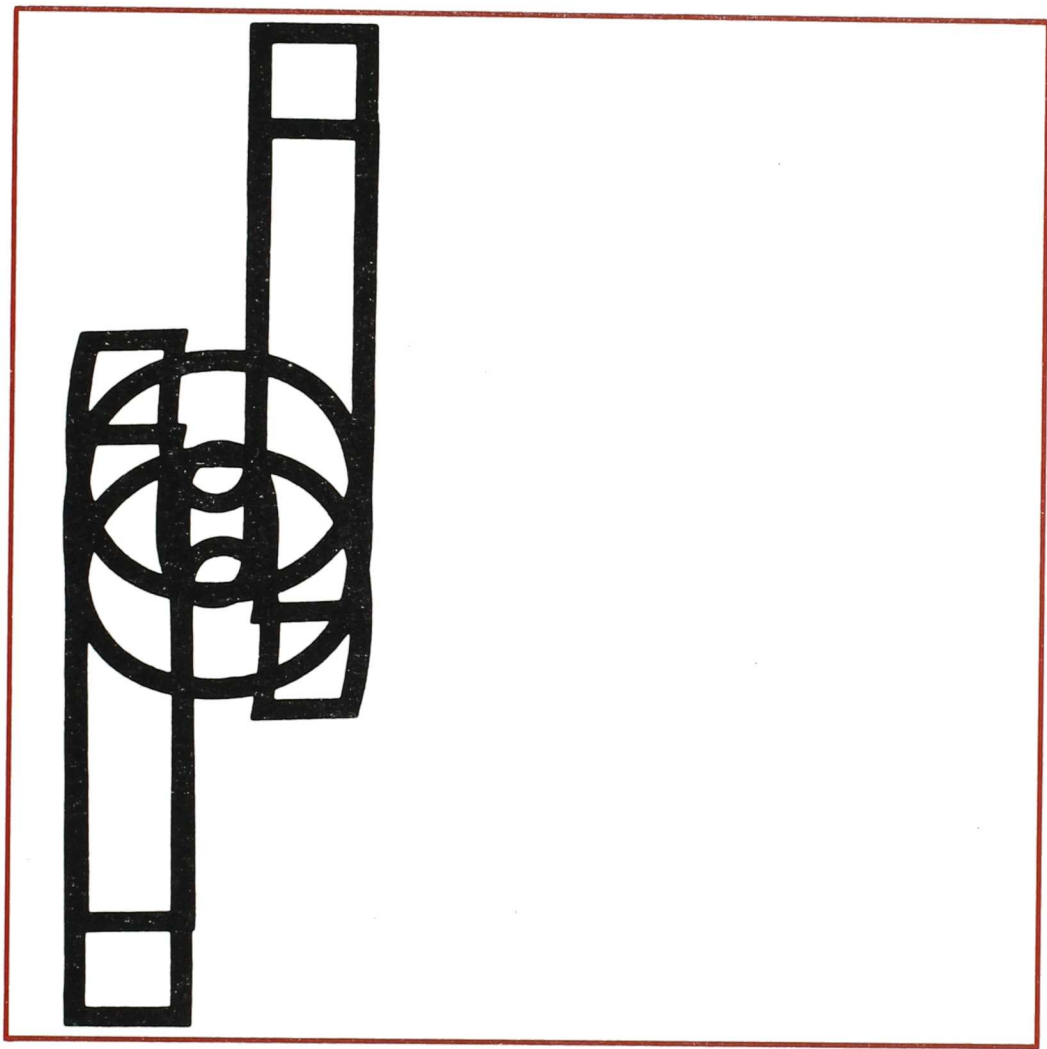


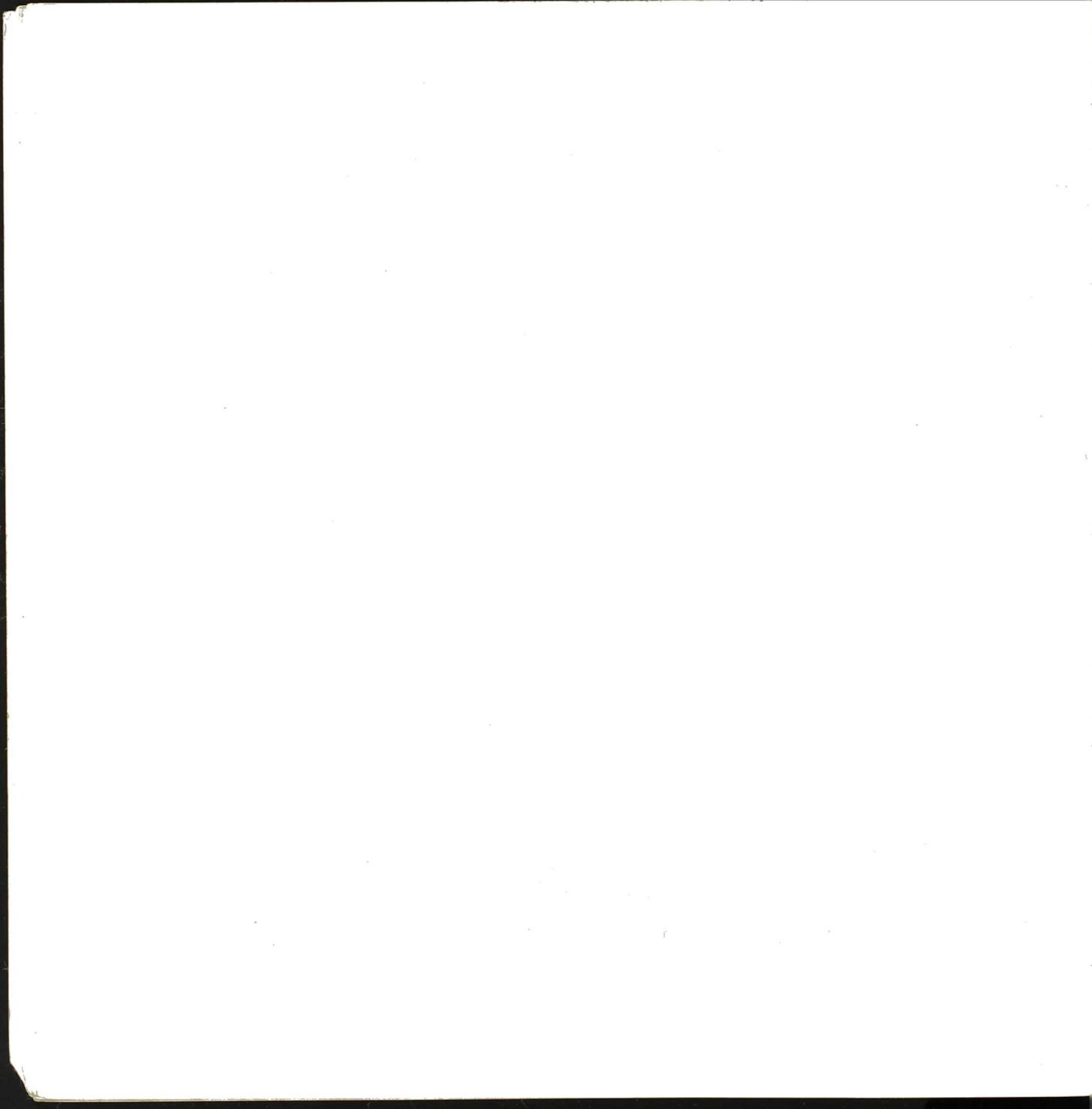


WHAT HAS BEEN CONSTANT TILL



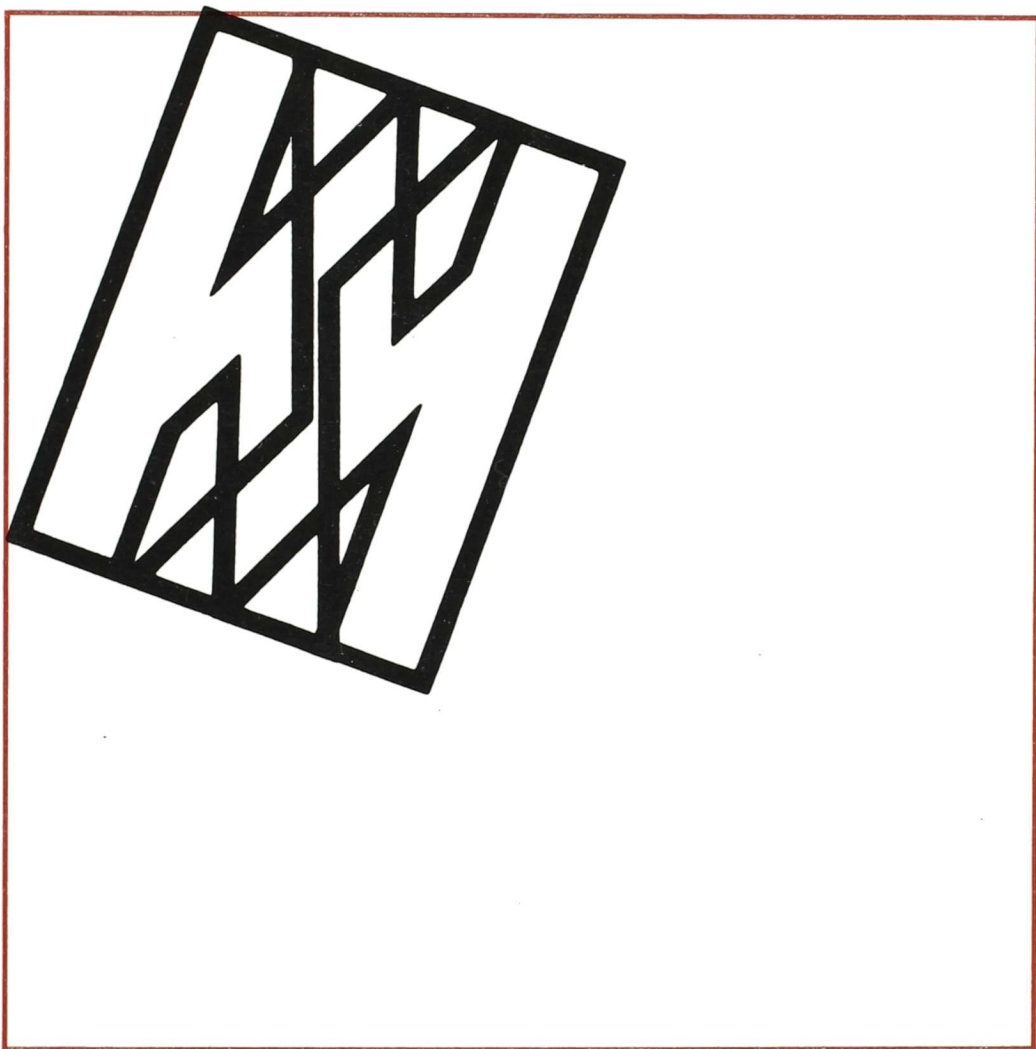
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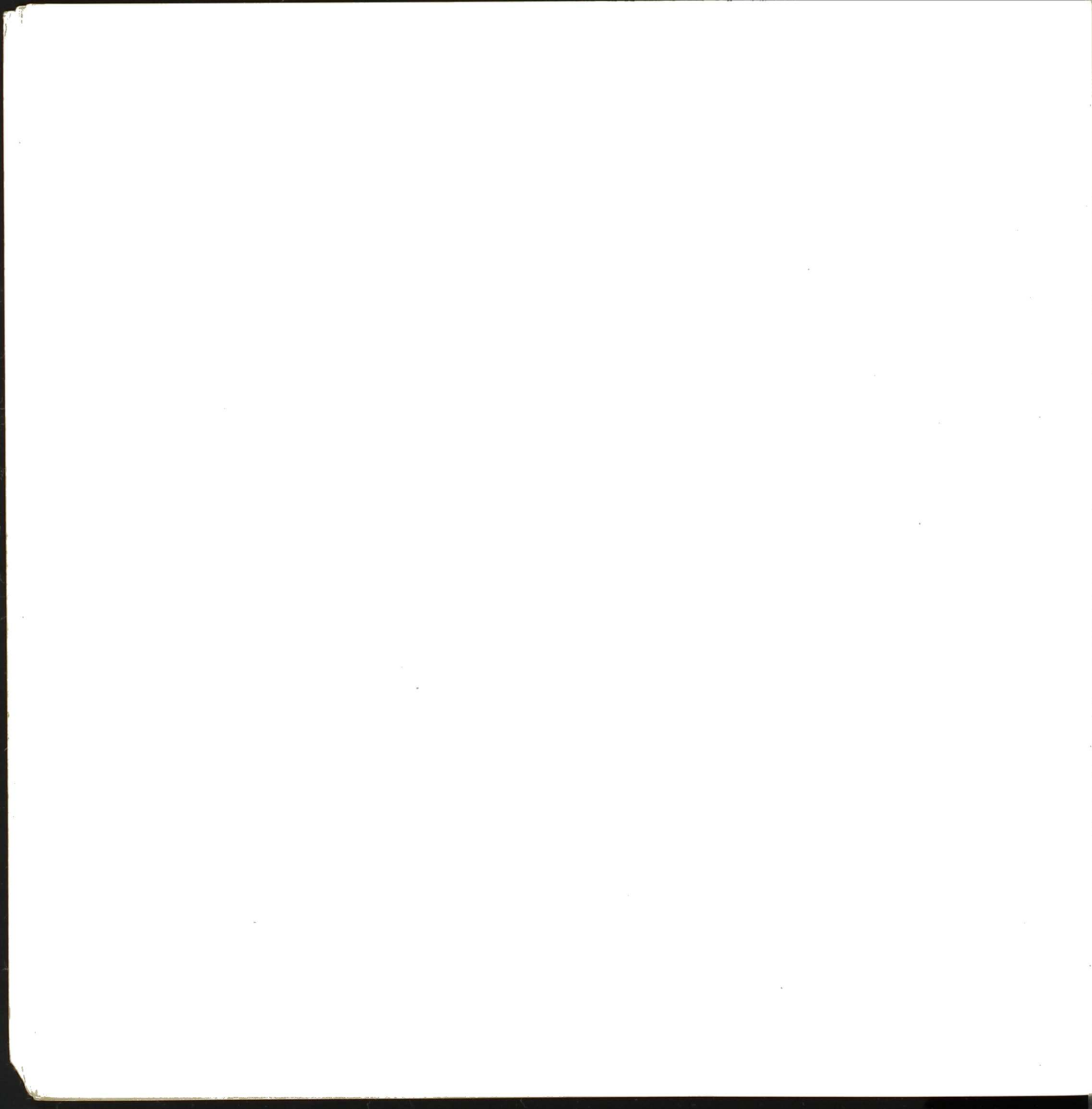




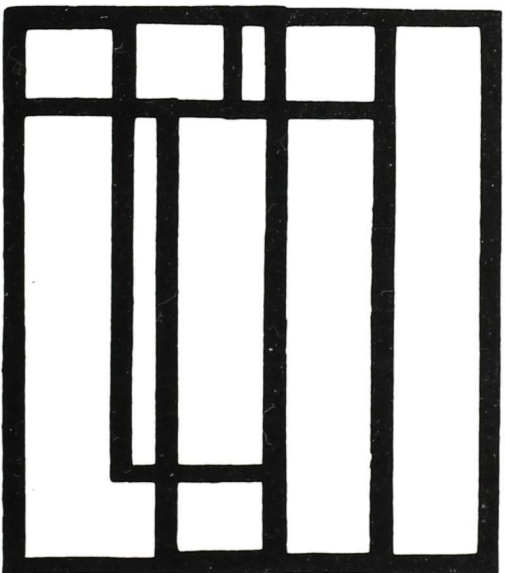
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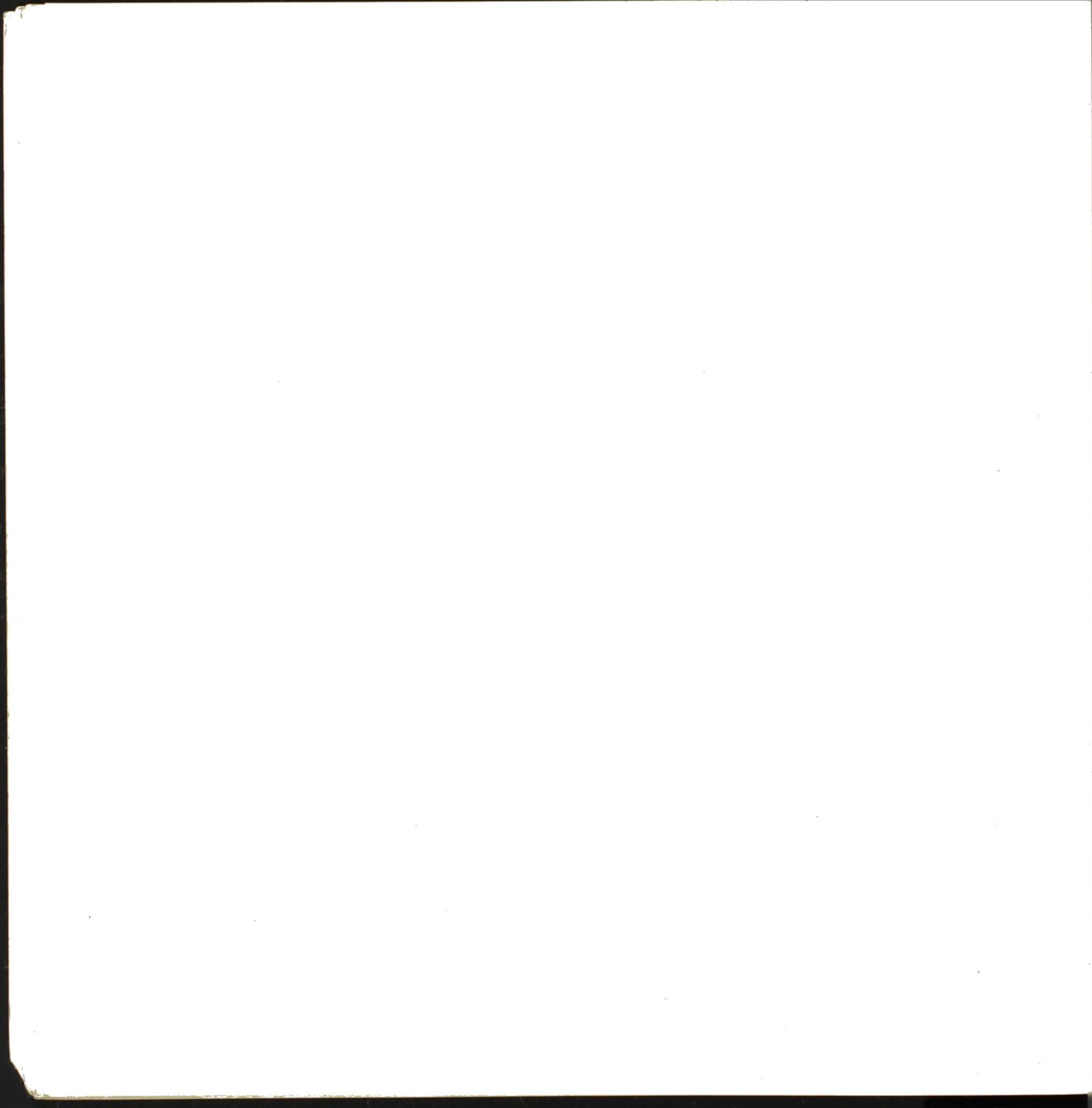
B O U N D A R I E S



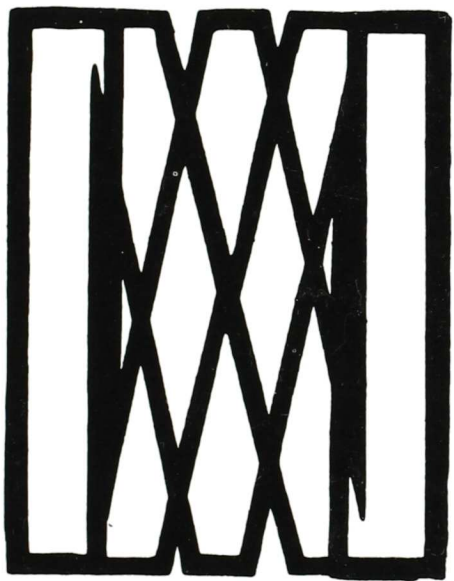


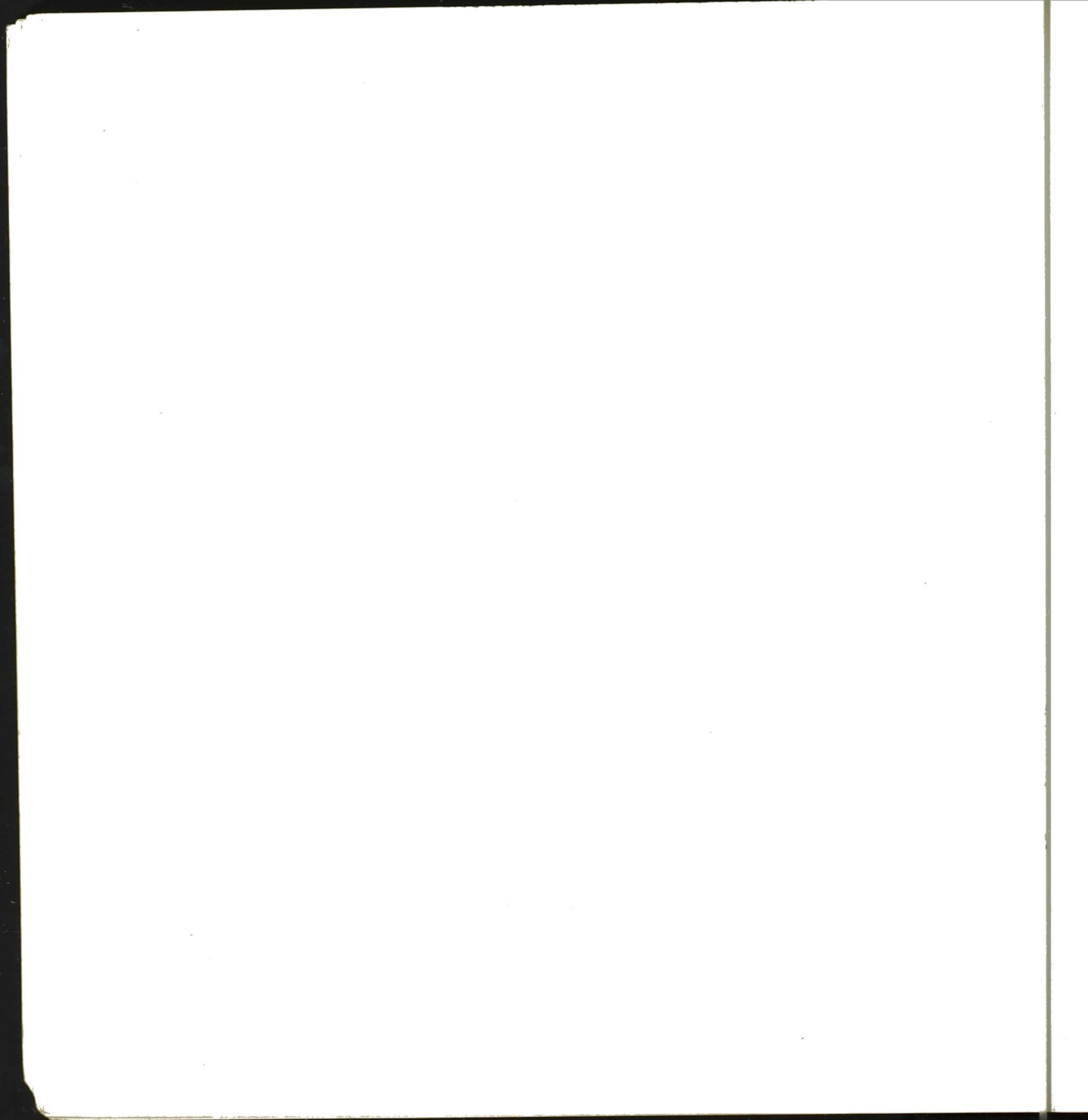
WE HAVE PLACED ON THE



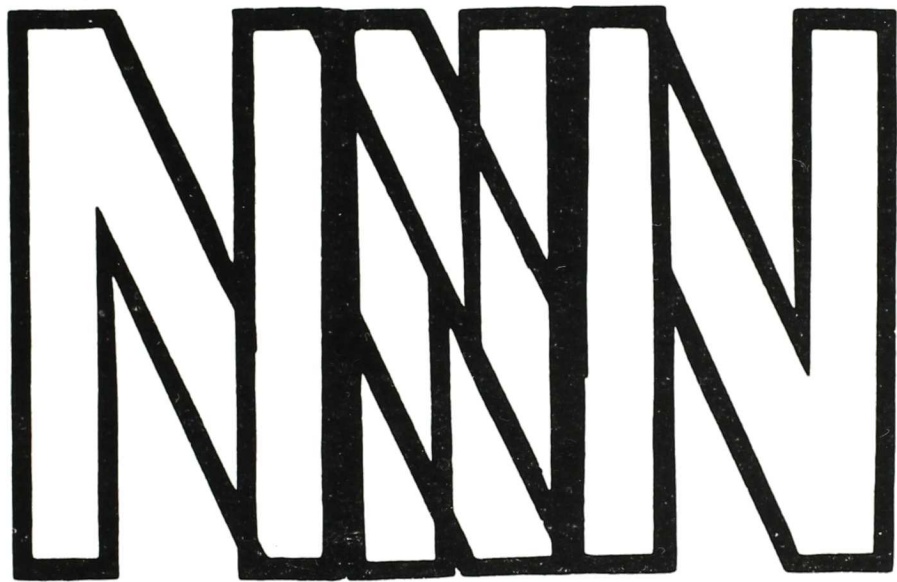


POEM • WE HAVE PLACED THE POEM



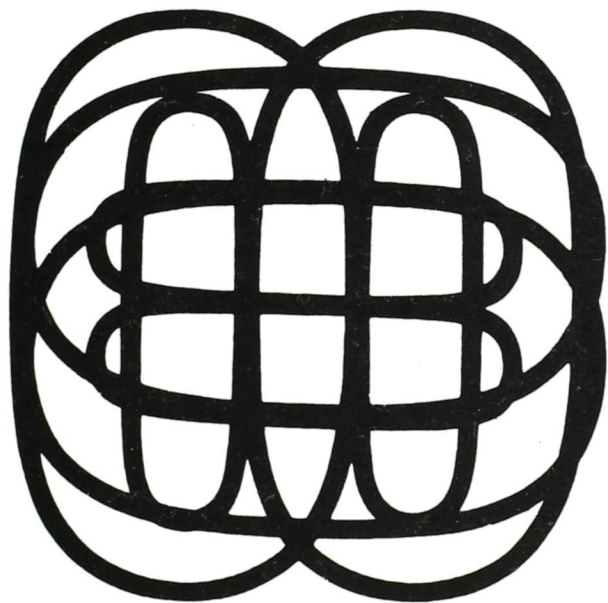


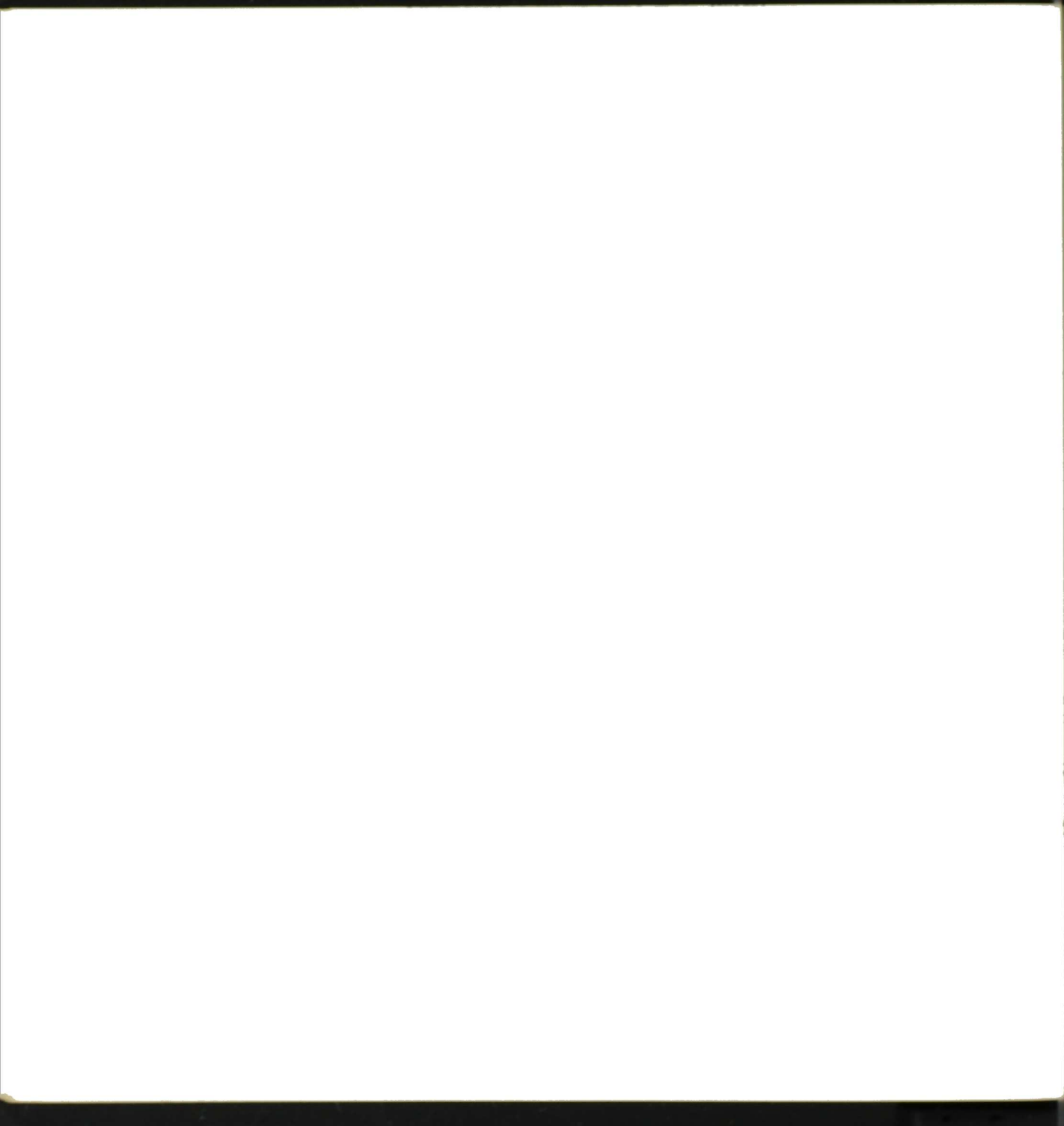
B E Y O N D O U R S E L V E S B Y

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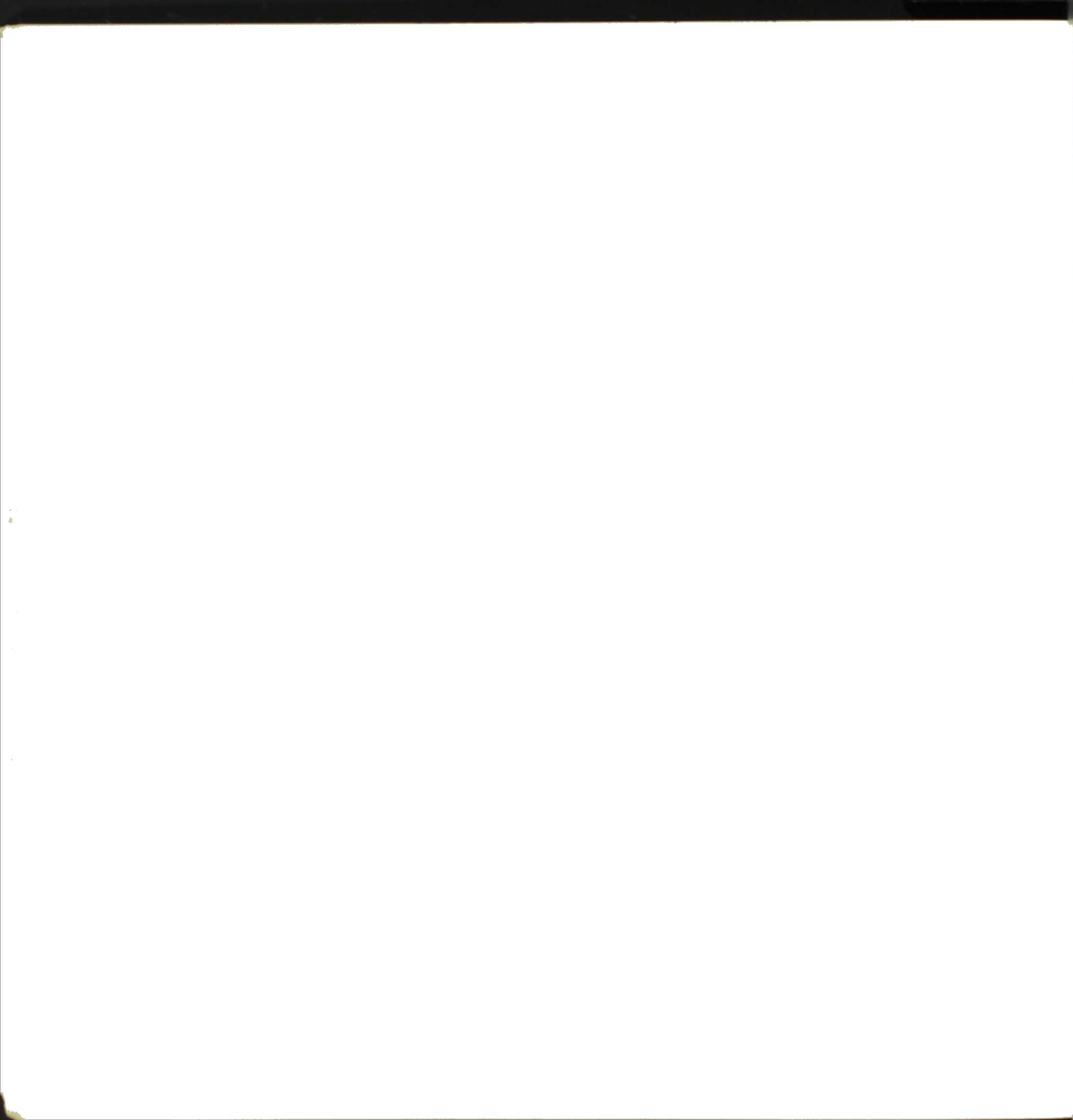
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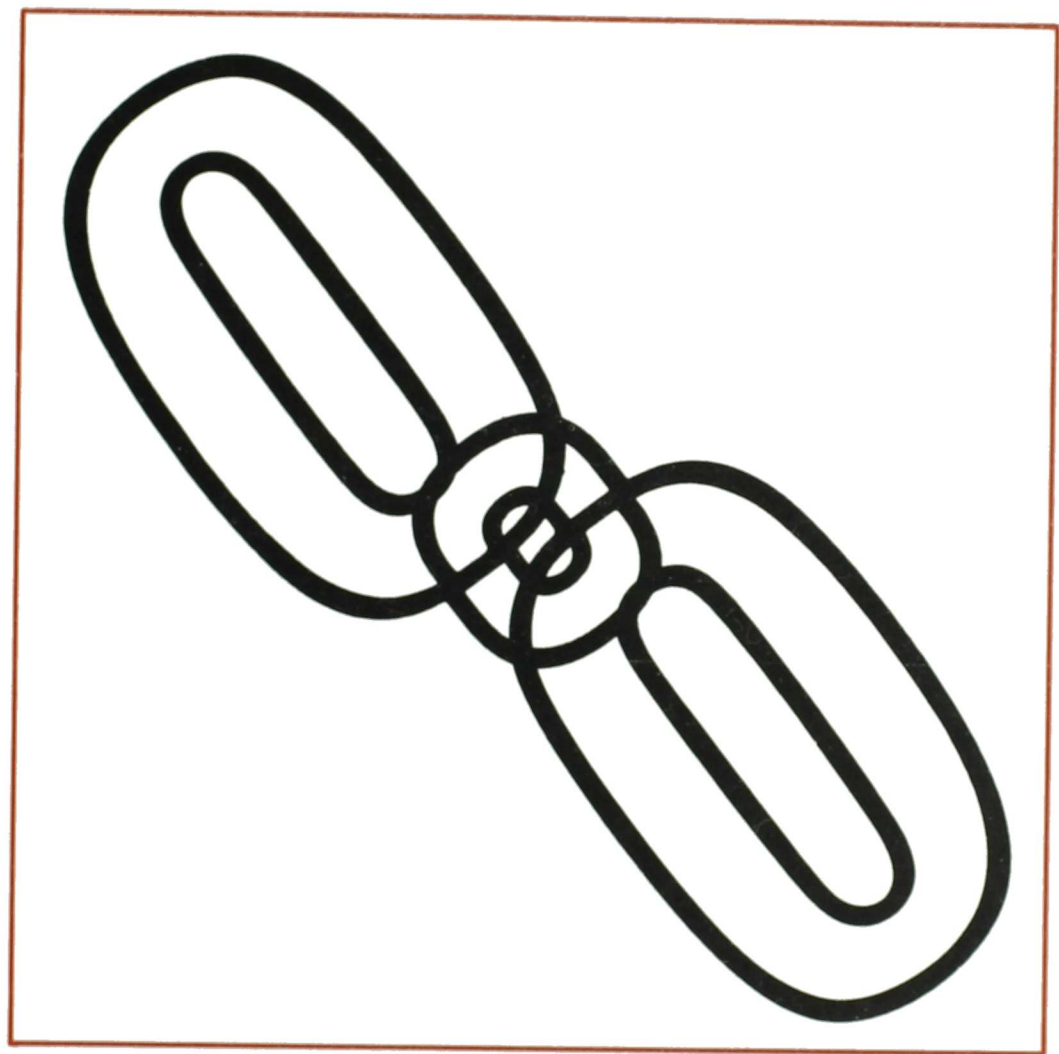




BETWEEN OURSELVES & THE POEM.



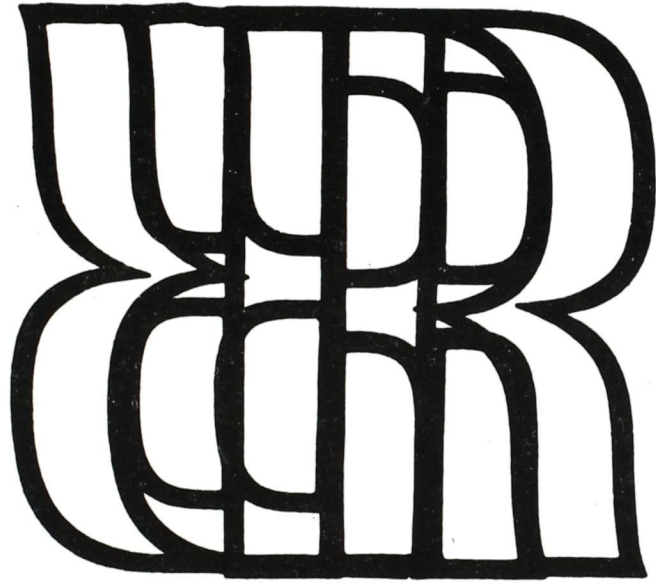




WE MUST PUT THE POEM IN OUR LI

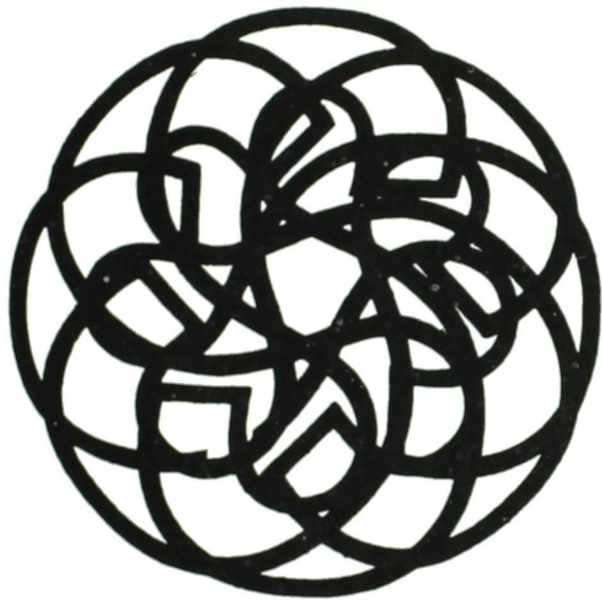


BY FREEING IT FROM





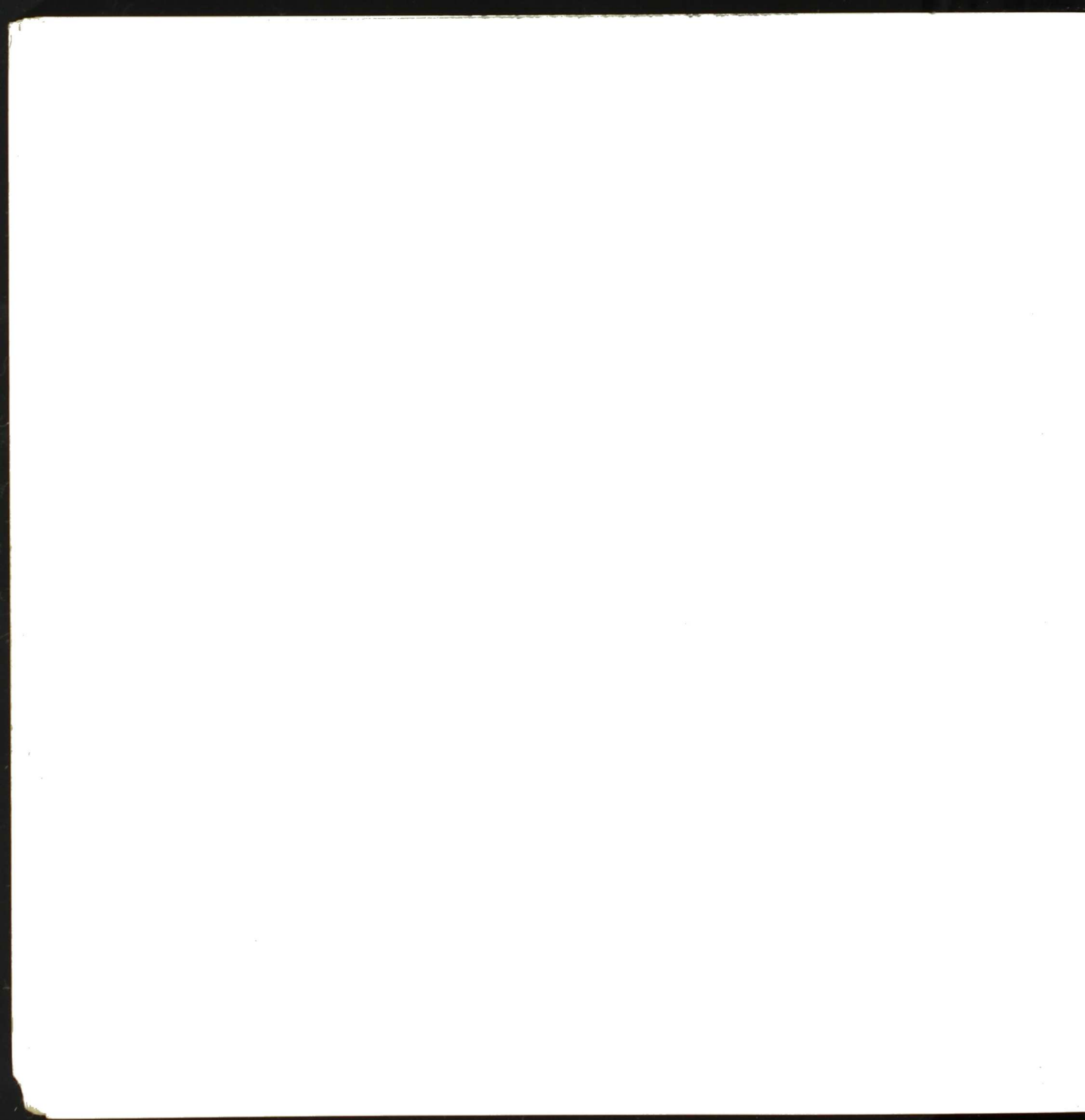
THE NECESSITY TO BE.



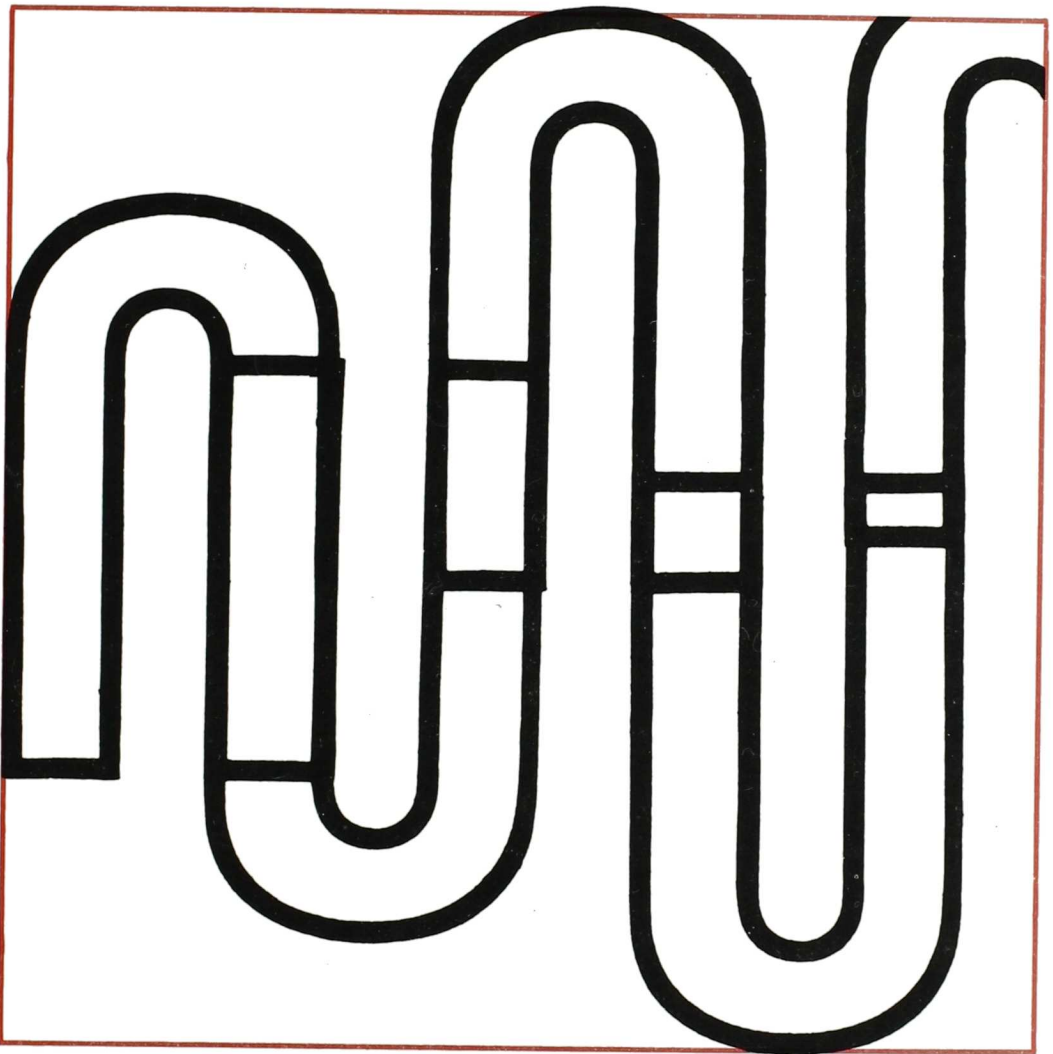


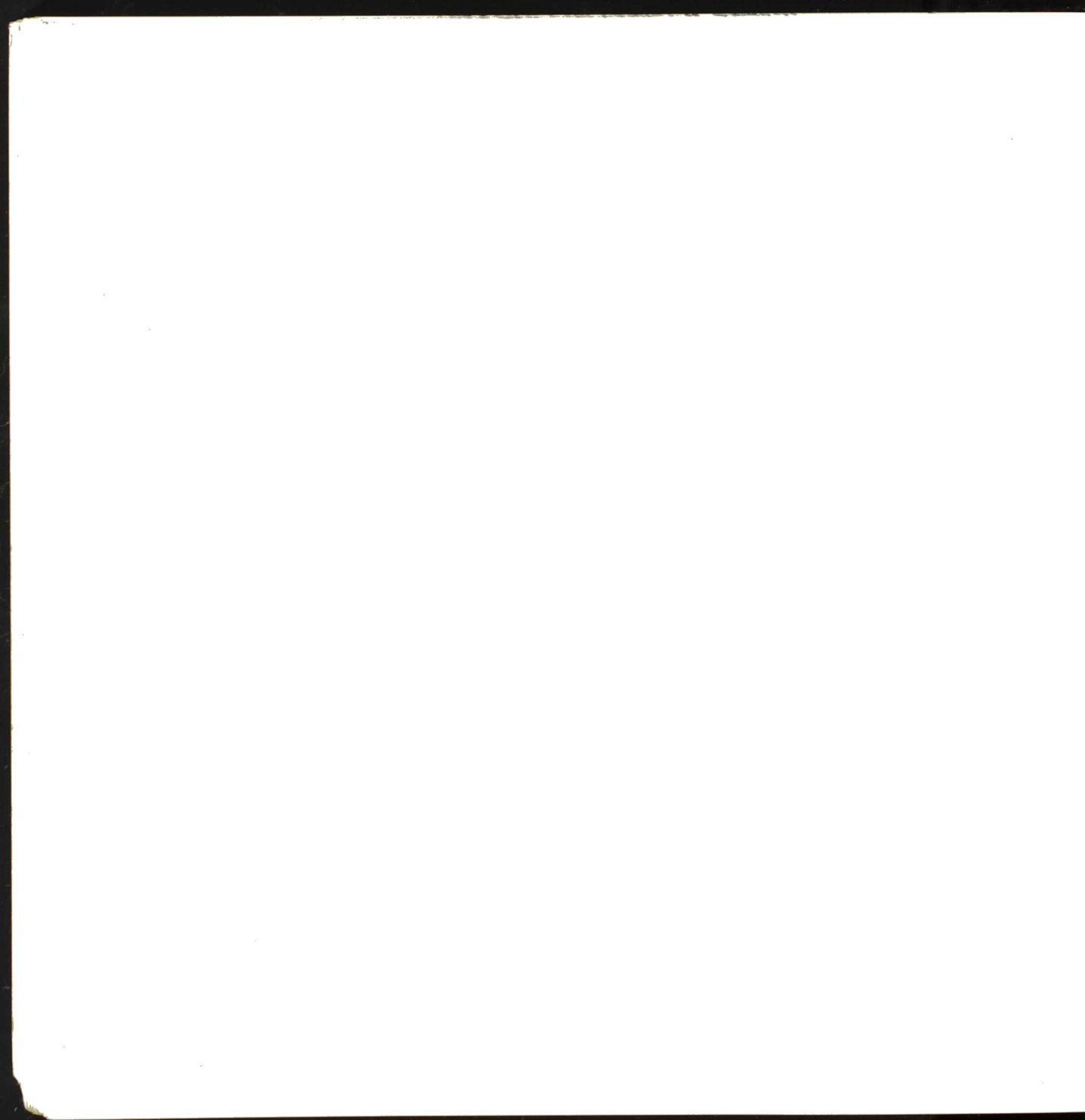
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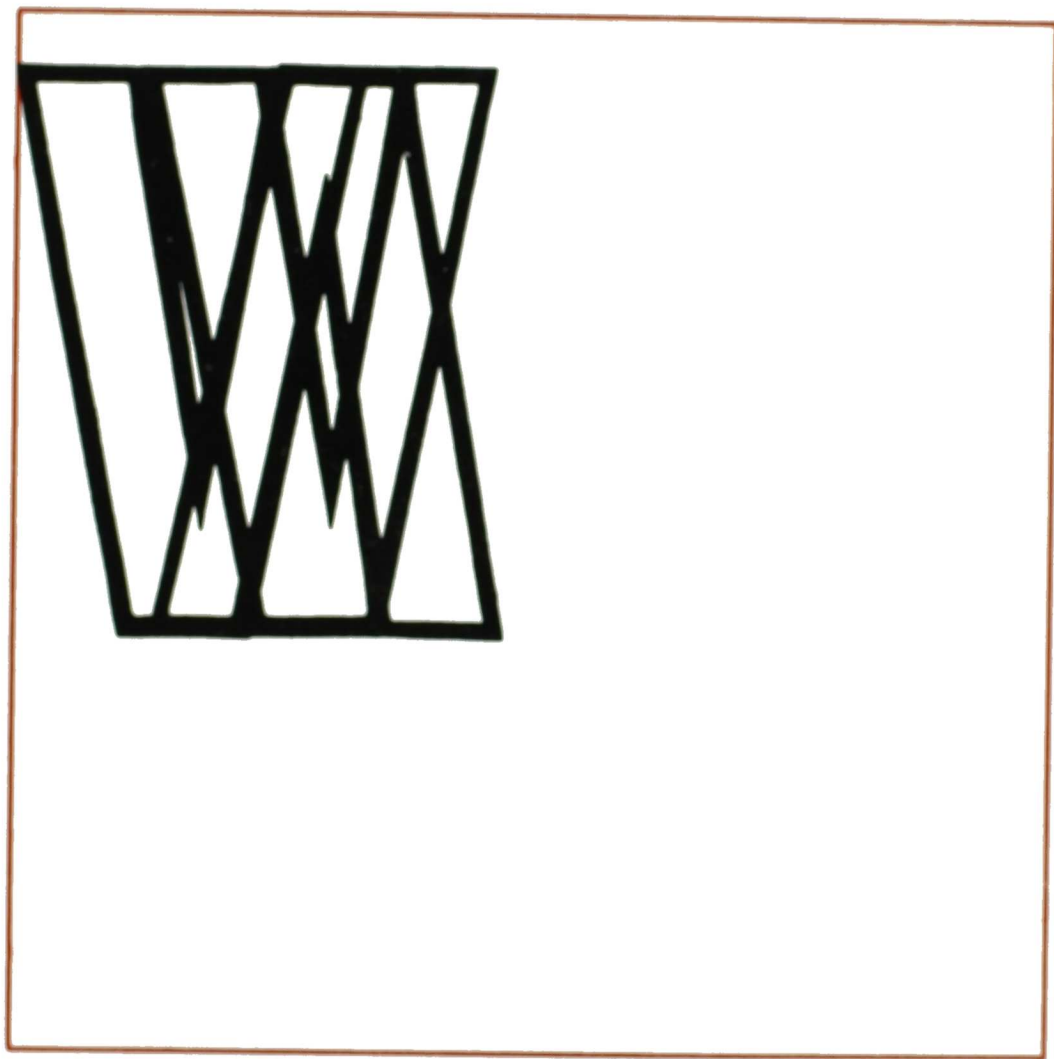




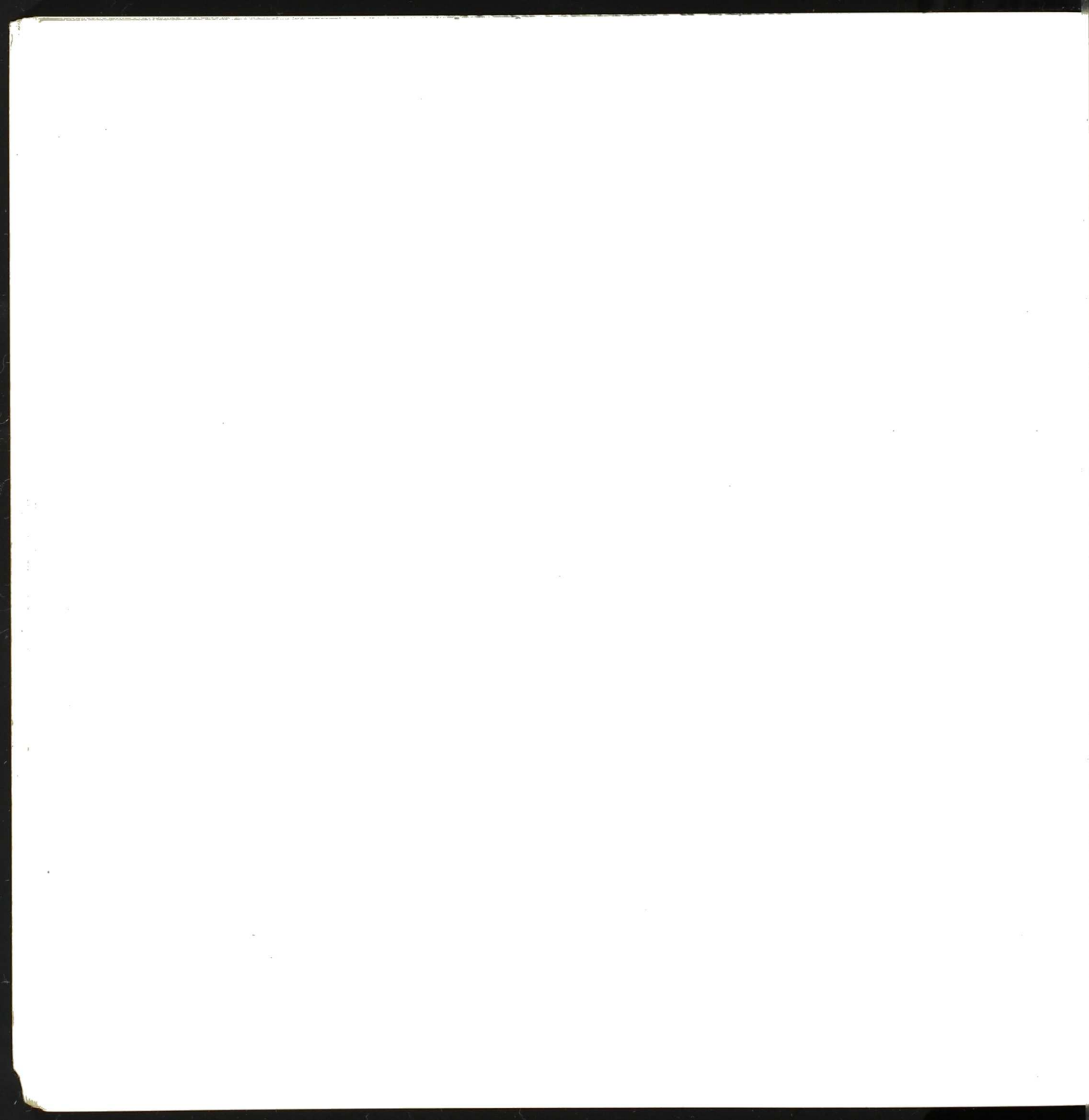
O U R S E L V E S . F R O M T H E N E C E S S I T Y



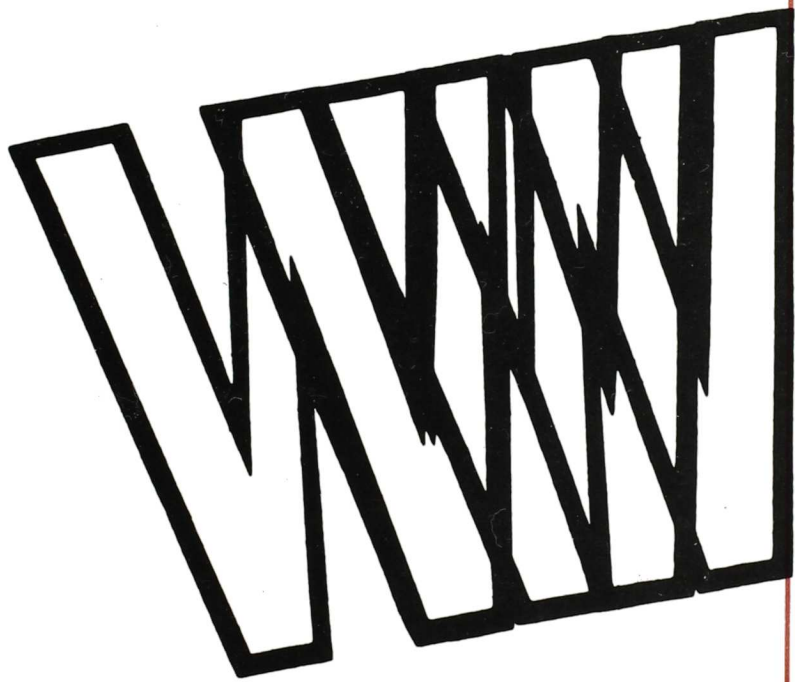




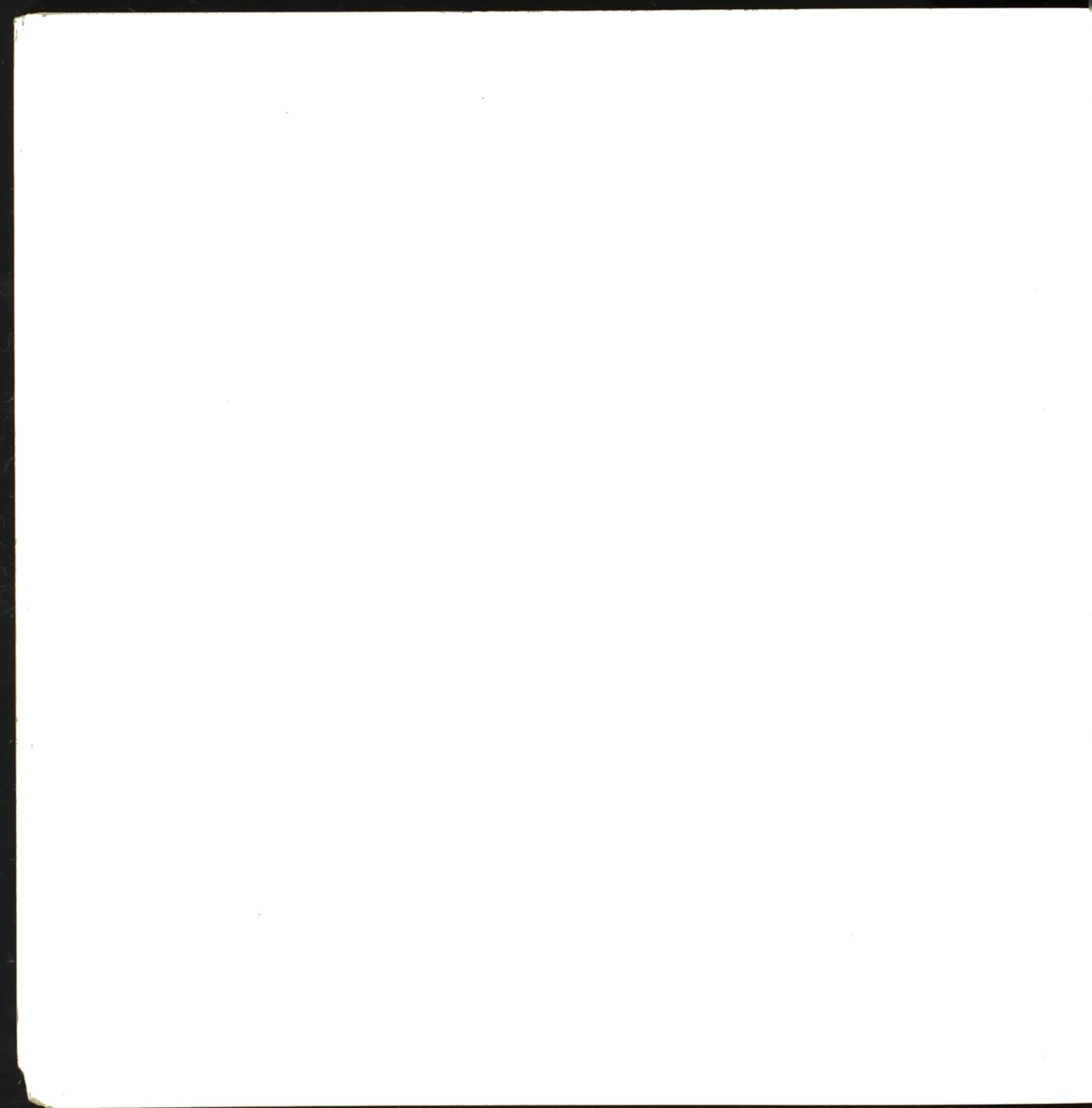
OF PLACING BOUNDARIES



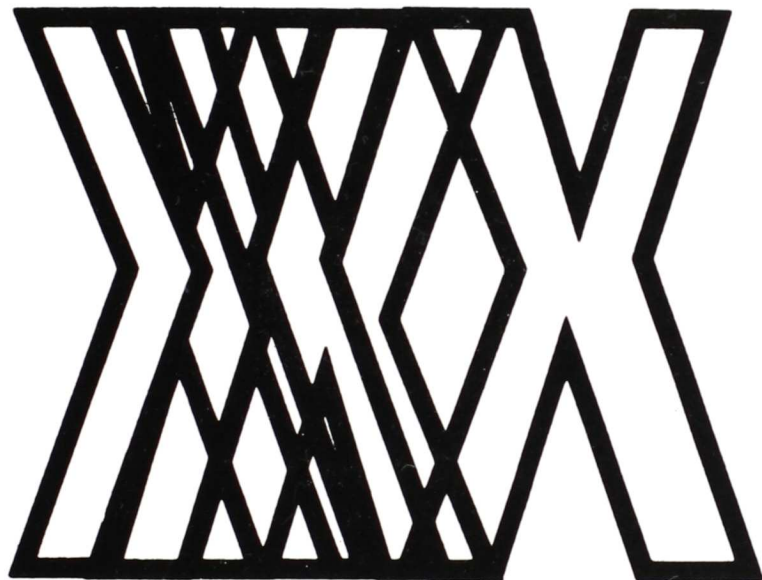
OURSELVES & THE POEM •

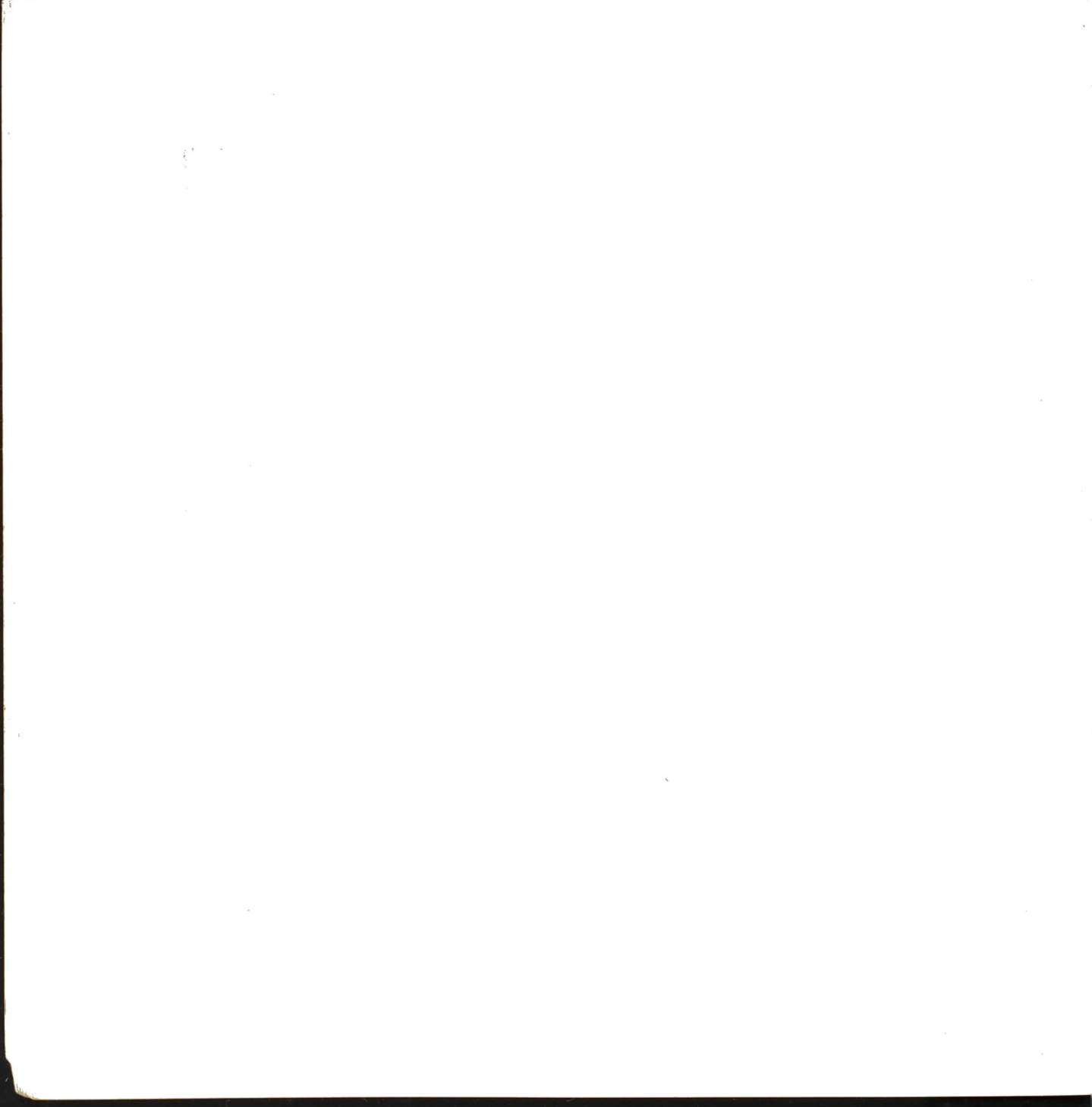


B E L L M E H E N

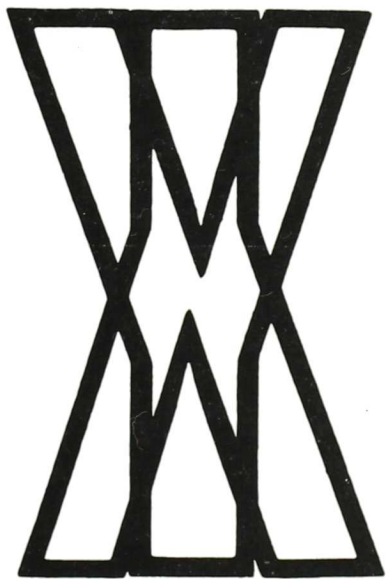


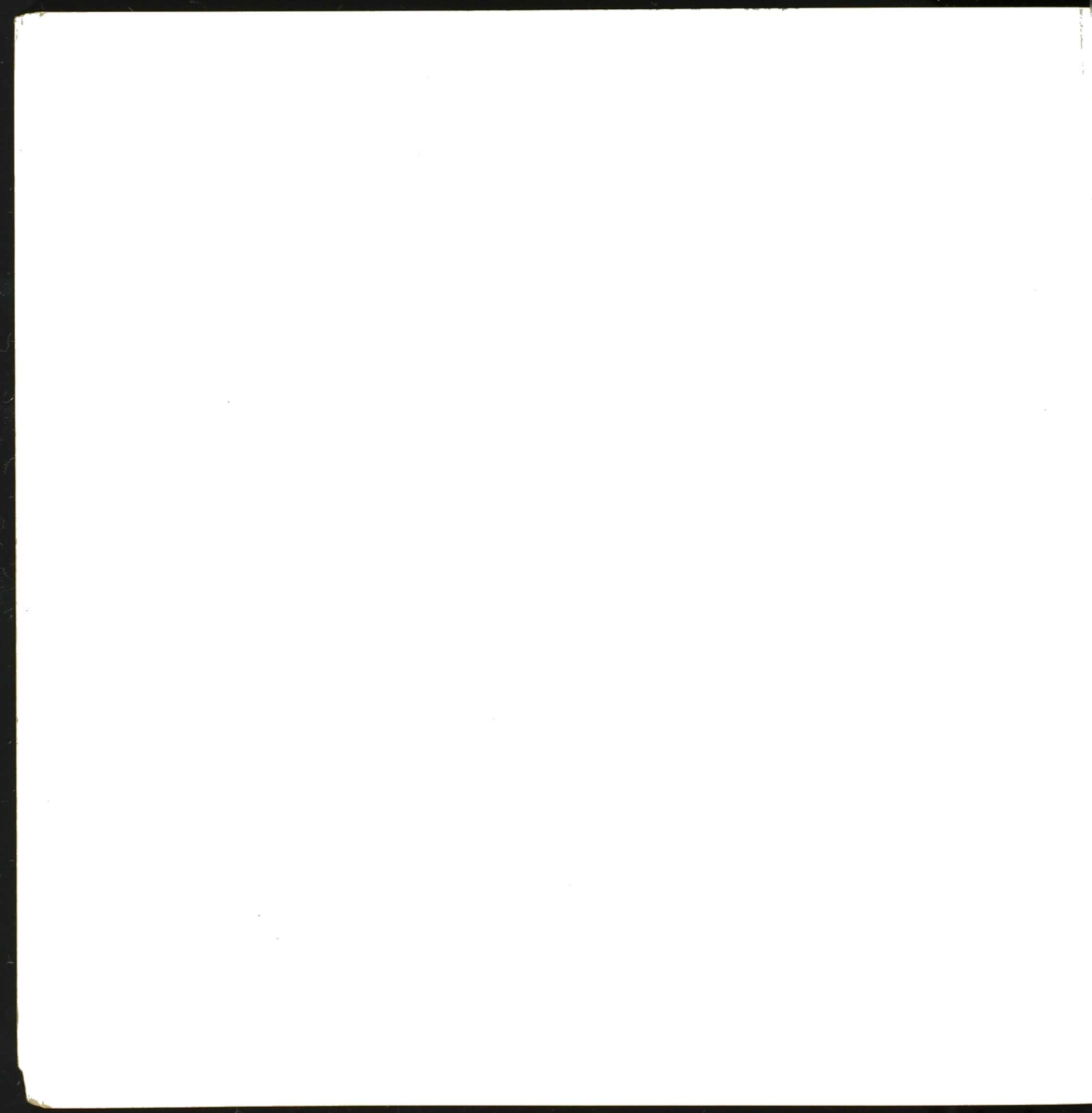
THE POEM WILL LIVE AGAIN

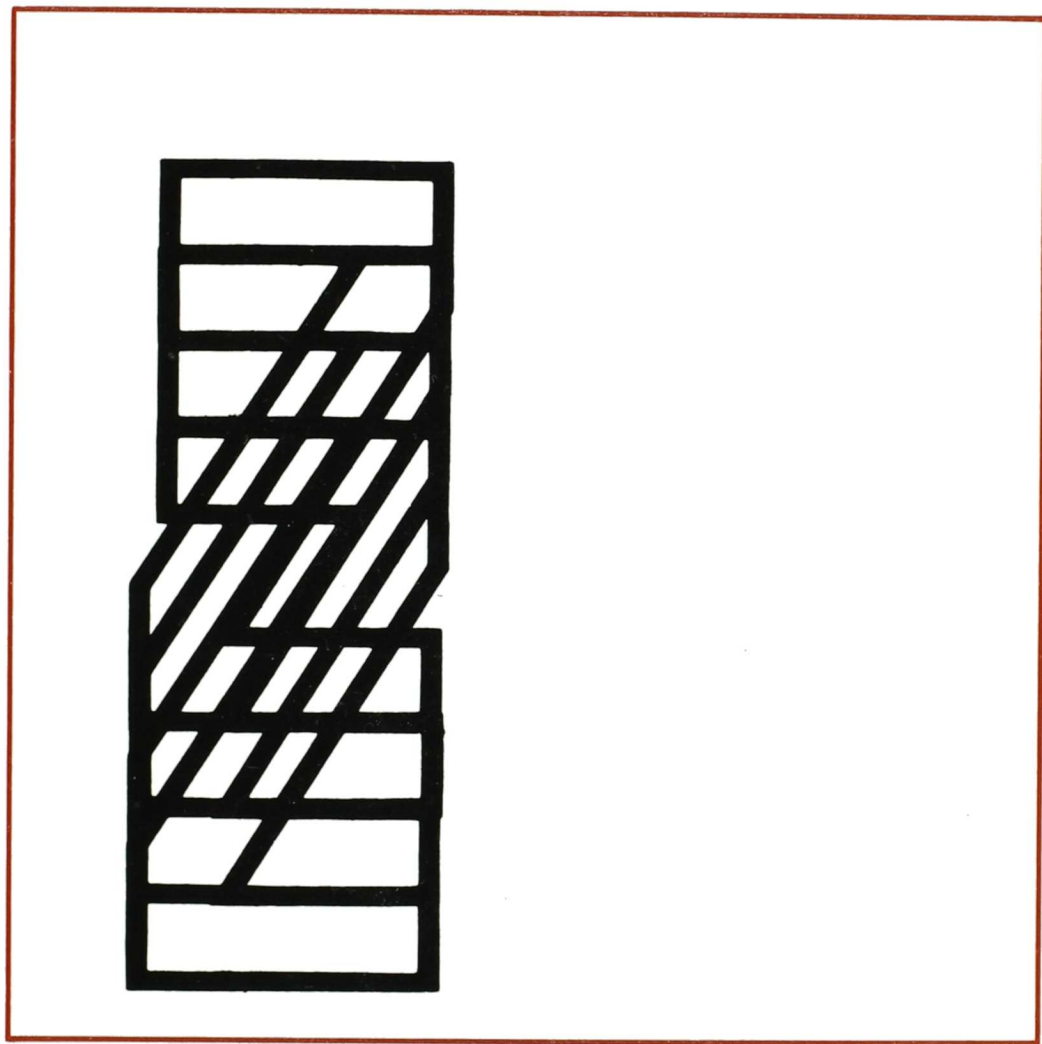




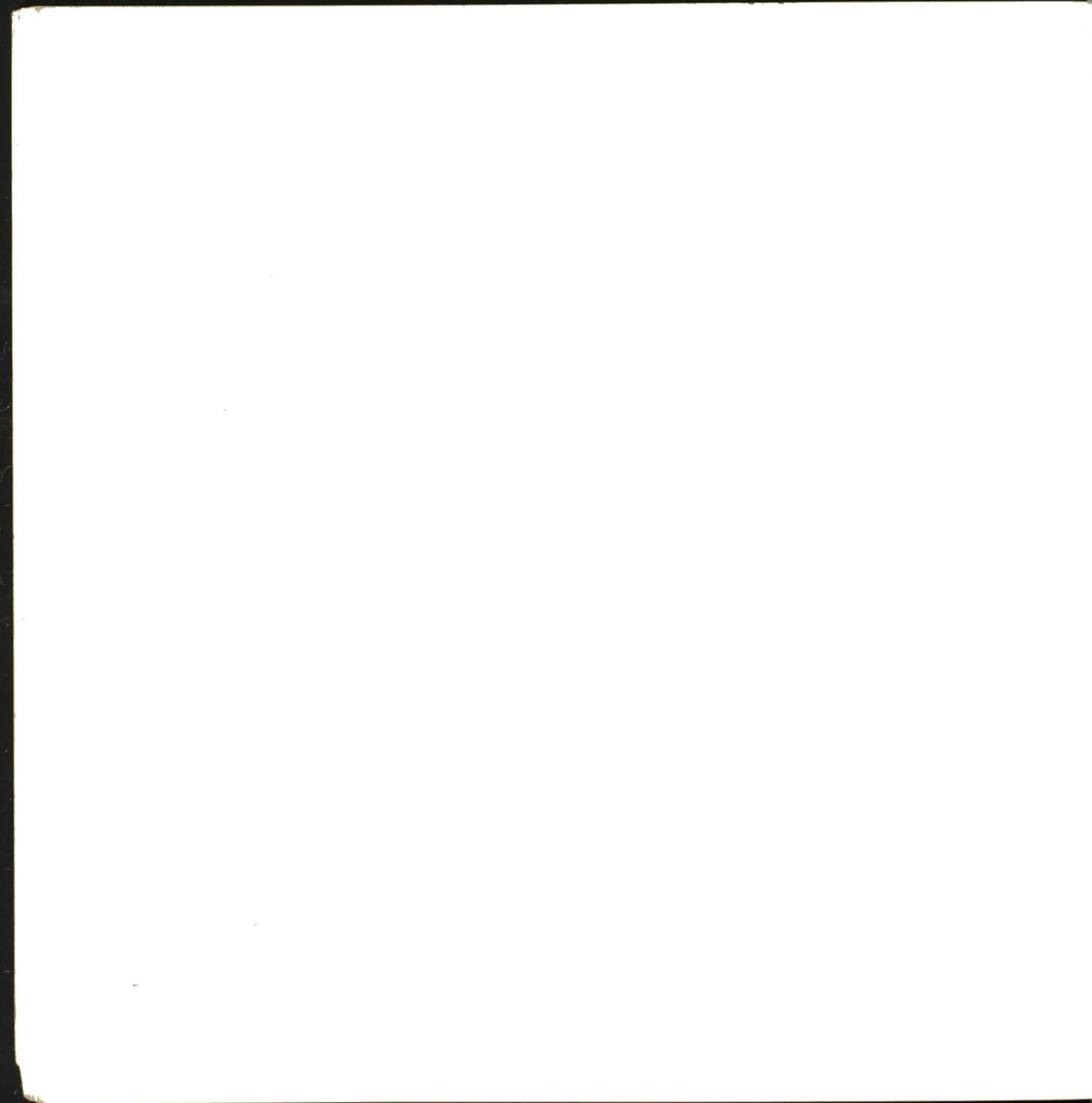
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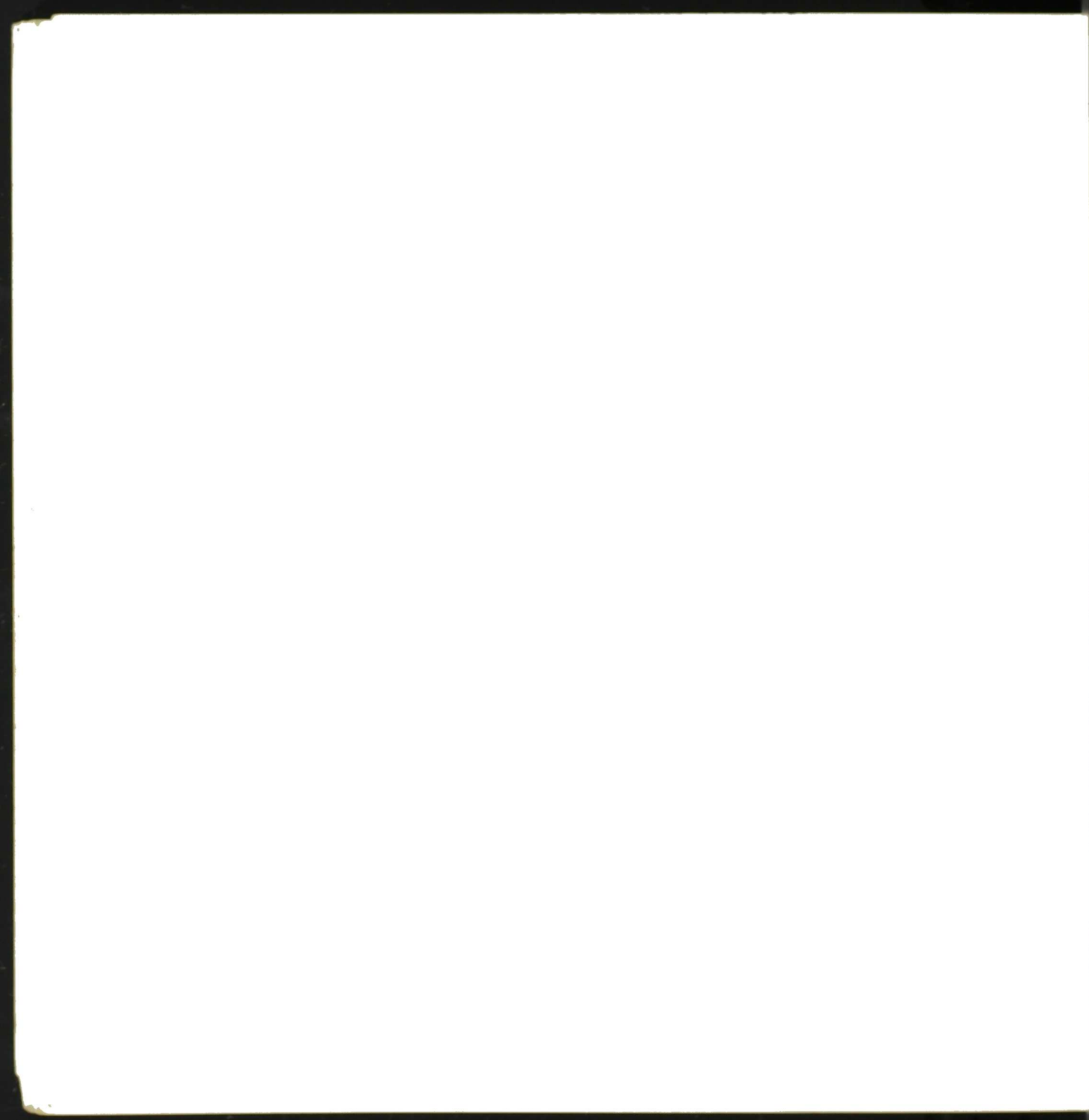


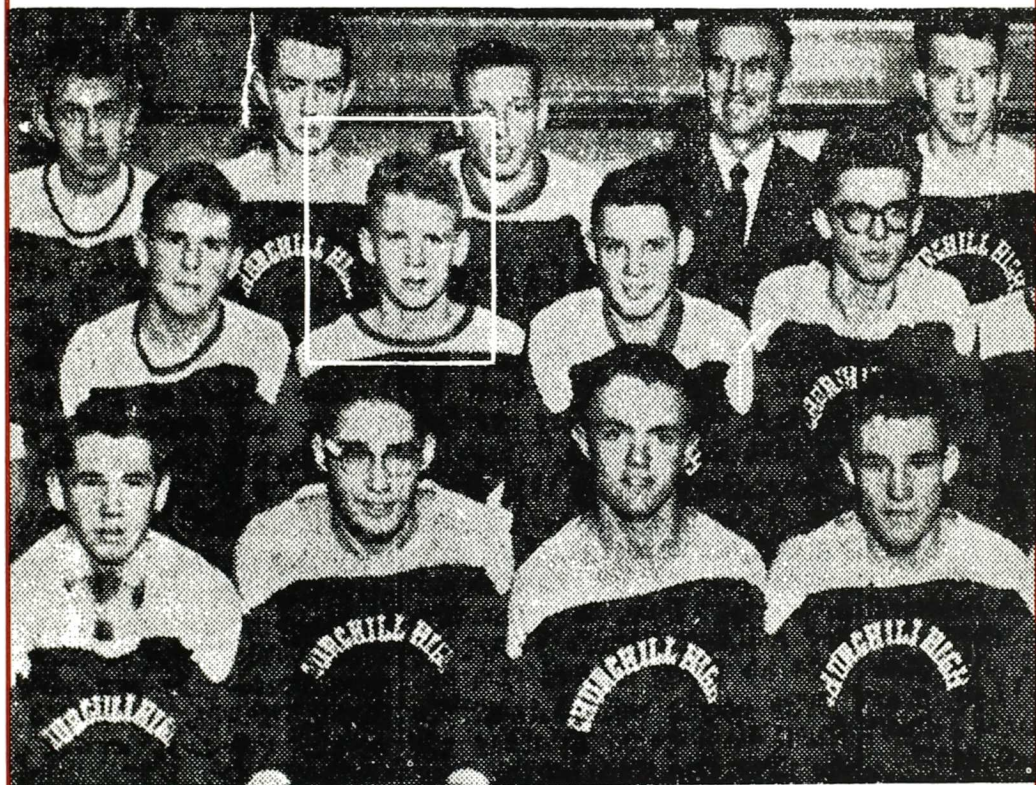


THE FACT OF THE POEM'S DEATH.



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