

THE BIG MID-JULY grOnk mailout

here comes another envelope full of goodies. in this mailing you should receive

- grOnk series 3 number 3 - PHONE BOOK - gerry gilbert
GERRY CARRIER (an instruction sheet)
number 4 - FORCE MOVEMENTS - nelson ball
drawing of nelson ball - barbara caruso
number 5 - TERRORS OF THE TINY TADS
number 6 - nights on prose mountain - bpNichol
number 7 - shrouds & vigables - D.r.Wagner

NEWS

SPANISH FLEYE #2 is forthcoming from david uu. you can reach him thru GANGLIA.....Seth Wade (1100 West Samano, Edinburg, Texas 78539, USA) is planning a mimeo anthology of wierdness called FOSS "only anthology named for Edward Lear's cat. Wd welcome submissions preferably about two months from now (now being june 23 69). In general, i guess, the madder the better, including stuff so bad it's good." - so do..... C.H.Gervais (2450 Byng Road, Windsor 20, Ontario CANADA) now has two issues of BLACK MOSS under his belt - both very beautiful & well worth having as well as interesting fold-outs & books. so write him and subscribe & things.....LABRIS 5 recently came tumbling onto my desk. as usual a fascinating collection of concrete & experimental goodies. subscriptions are \$4.00 in North America & South America, 22 shillings in the u.k., 16 new francs in France, 15 DM in Germany, 12 fl in Holland, & 150 BF in Belgium, foreign subscribers are requested to address their letters to Edmond Devoghelaere, Sint-hubertusstraat 54, Berchem-Antwerp, Belgium.....

country needing faster and better communication between and among people doing things to make it a place that will live through the terror that is rampant in this country. The streets are battlegrounds. I caught some gas in Berkeley (not much) in Bastille day at the people's park fence. They fired over 100 cannisters of gas at the people and beat and hurt those who can think clearly. Still, here I am in Sacramento trying to keep my small press running against itself to get the poetry out. I still think there is an audience who hasn't been reached and needs to be. I can't get hung up in who understands what. The exposure is the important thing. If you and I and david and Bill and those few others who have to work with just our letters touching and not our hands or the hands of many brothers and sisters, then that is what we have to do. Levy was killed with a lot of work yet to be done, I see ourselves as an extension of him and his work, we are all part of the same thing."

- D.r.Wagner (another letter)

all the above in response to a ltter from Nick Zurbrugg (bless him) re "THE DEATH OF CONCRETE POETRY"

LA

Weed/Flower Press (756A Bathurst Street, Toronto 4, Ontario, CANADA) has published recently Clayton Eshelman's HOUSE OF OKUMURA, his finest book to date, & Nelson Ball's WATER-PIPES & MOONLIGHT, perhaps the most exquisitely beautiful book of the year, in addition to co-publishing & distributing trade copies of Gerry Gilbert's PHONE BOOK. write for a complete listing & price list.....Number 3 of ANT'S FOREFOOT edited by David Rosenberg c/o English Department, York University, TORONTO 12, Ontario, CANADA is out & being distributed by Coach House/Anansi from 671 Spadina Avenue, Toronto, CANADA & in England by Ferry Press, 177 Green Lane, London S.E.9. contributors include Eshelman, Coleman, Kearns, McFadden, Malanga, Harwood, Raworth, Wakoski & a cast of thousands.....Coach House has just published David Rosenberg's EXCELLENT ARTICLES OF JAPAN a very fine boxed trip thru dada channels of rosenberg's brain. also A HISTORY OF AMERICA by Bill Hutton. sheer madness. both available from address mentioned in previous note.....also available from the same address is the sixth issue of Victore Coleman's IS, a beautifully done magazine with work by Nichol, Coleman, Gilbert, Copithorne & other fine voices whose names escape me at the moment (note narcississummmm of putting my own name first).....the first number of STEREO HEADPHONES edited by Nick Zurbrugg from 'Church Steps', Kersey, Near Ipswich, Suffolk, ENGLAND is just out. contributors this issue are stephen bann, thomas a clark, dick higgins, anselm hollo, robert lax, edwin morgan, bpNichol, jiri valoch, charles verey, pedro xisto, nick zurbrugg. the next issue 2/3 will feature new french poetries. four issues cost \$2 or 10 shillings a hell of a cheap price for the best new concrete mag around. particularly since issues are typeset & don offset. SUBSCRIBE.....also if you still haven't you should subscribe to TLALOC still alive & helathy from BCM/CAVAN, London WC1, ENGLAND at \$1 or 7s for 7issues or \$2 or 14s for 16 issues.....please note that address for all cleveland activities following d.a.'s death is Box 91415, Cleveland, Ohio 44101 U.S.A.....also back in business is Jim Lowell & the Asphodel Bookshop from P.O.Box 65006, Cleveland, Ohio 44105.....more next mailing.(bp)

LATE FLASH:

additional goodies in this mail-out (since it's happening later than we first planned.

SYNOPSIS 1 - a new five cent poetry mag being shipped out to grOnkers.
grOnk series 4 number 2 - 4 poems by hart broudy suitable for framing in a snappy white envelope.

N.B. - the following additions & deletions to the GANGLIA catalogue included in the last mail-out.

MiniMimeo series #4 - A VICIOUS BOOK (marje kabin) now out of print.
POPE LEO: EL ELOPE - John Riddell - # 2 in the 35cent series is now out.

MINIMIMEO series #19 - SYNOPSIS ed bpNichol - just published STILL ONLY 5¢.

MINIMIMEO SERIES #20 - AARDVARK - mike nndaatje - just published

"You'll note differences between my work & a lot of the stuff you publish in grOnk - it is I think what you call the difference between "clean" and "dirty" concrete. I see the interest in dirty concrete but I prefer clean. Actually, I've become interested lately in the number of different ways people sub-classify concrete. There does seem to be a definite split in method - Mary Ellen Solt & Mike Weaver use the division "expressionist, v constructivist", & you're presumably familiar with Finlay's "fauve & suprematist". (I've also been reading Malevich, & "suprematist" begins to make more sense.) These 3 divisions - clean, constructivist, suprematist / dirty, expressionist, fauve - don't quite correspond, but they come close to it. But the Canadians, especially Bisset of course, are dirty. You mix the two, but I sense you're more at home in the dirty stuff."

- Stephen Scobie (from a letter)

"writing what is now called concrete sound borderblur poetry etc is why we enjoyed so much malnutrition etc for so many years so I feel a special fondness for it"

- bill bissett (also from a letter)

"Saw a huge block of prose in Open Letter with your signature under it. And old Frank Davey had the bit about language art underlined so I noticed that. Started to write him a letter, but I don't know whether I will ever get it finished, if I do will send you a carbon of course. Somehow the whole thing of "poemness" I find less and less important, and I try to avoid the situation of talking concrete to death (drawing a careful distinction between theory (bad) & current information (good, tho just as wordy). The problems are many, eg Davey & co. are almost always guys who teach or who have been taught LITERATURE whereas I think concrete people are mainly non-academics who just happened to like what they saw. (nb the konpoets (eg Sharkey, Finlay) who were writing kon before they saw any) is that possible in trad poetry?) also that altho concrete is indubitably poetry its fringes get mixed with events & happenings & flux & the fringes are, I would say, the most interesting areas, towards which I tend regardless of any theory. If you wanted to continue the argument you could throw Davey the (basic dogma) that Standard Western Thought uses language one way while concrete uses it non-syntactically, having broken thru the straightjacket of subject-verb-object to vast new possibilities of creative release. But it is far more ~~xxxxxx~~ sensible surely to prove the point by ~~xxx~~ ~~xxxxxx~~ exploiting the creative release for your own enjoyment and production. If you see what I mean.

- Cavan McCarthy (from an old letter)

"when lance farrell martina nd i were disregarding the boxed margins back in th early 60's nd bein considered hopeless by our friends nd fellow poets we didnt know th word concrete or any kind of poetry we were writing into, that this is what we were expressing, that what we were experiencing was outside of th narrow margins so we carried that to where the poem was too nd it was tough and no one understood ovr th years thru blew ointment ganglia tlaloc marajuana papers labris approaches etc we began to see all ovr th world that others were into it too get a pome from japan nd yu got to understand it cause it wasint basd on grammar or sentence type thot so yu were there too which is what yu want to be there"

- bill bissett (we get letters)

"Just trying to get the whole show on the road. I keep seeing this country needing faster and better communication between and among people doing things to make it a place that will live through the terror that is rampant in this country. The streets are battlegrounds. I caught some gas in Berkeley (not much) in Bastille day at the people's park fence. They fired over 100 cannisters of gas at the people and beat and hurt those who can think clearly. Still, here I am in Sacramento trying to keep my small press running against itself to get the poetry out. I still think there is an audience who hasn't been reached and needs to be. I can't get hung up in who understands what. The exposure is the important thing. If you and I and david and Bill and those few others who have to work with just our letters touching and not our hands or the hands of many brothers and sisters, then that is what we have to do. Levy was killed with a lot of work yet to be done, I see ourselves as an extension of him and his work, we are all part of the same thing."

- D.r.Wagner (another letter)

all the above in response to a ltter from Nick Zurbrugg (bless him)
re "THE DEATH OF CONCRETE POETRY"

GANGLIA PRESS takes pleasure in announcing a new

T A P E S E R I E S

presented by UU PRODUCTIONS david uu prop:

the following tapes are already set and in production

- 1 - david uu - OVEN FRESH (#UU-001US4) - includes early recordings engineered by the late cosmic chef, COSMIX JELLY, georgia dey pomes, & other heavy absurdities.
- 2 - TEDDY BURNS - SMOKE (#UU-001MS4) - modern guitar improvisations & old rock and roll favorites by a young toronto guitarist.
- 3 - JOHN OLIVER SIMON - YOUVE GOT TO HAND IT TO THE PIGS (#UU-002US4) - poems by berkeley poet author of ROADS TO DAWN LAKE (Oyez Press)

and following fast on their heels

- 4 - david uu - BIRTH OF A NATION - includes REVOLUTION
- 5 - david uu - CHOPPED LIVER - tape realization of the complete book - poems of the revolution

currently uu productions are negotiating for tapes by the following poets and sound poetasters

bill bissett	paul de vree
bob cobbing	ernst jandl
david mcfadden	bpNichol
earle birney	marjorie pine
victor coleman	gerry gilbert

in their relentless quest to put the best spoken word & the work of young unpublished canadian musicians and composers before the buying public (hopefully that's you.) let's face it: this is worth supporting. tentatively priced at six dollars per tape we're open to orders and discussion, all the above is being distributed for uu productions by GANGLIA PRESS c/o thevillagebookstore 29 gerrard west TORONTO canada

re the note on the other side that is to say i edited a cross-section of letters i'd received at various times to form a response to Nick's question.